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Finlandia

Great tone poems of SIBELIUS
FINLANDIA · VALSE TRISTE · KARELIA SUITE
POKALJA'S DAUGHTER · LEMMINKÄINEN'S RETURN

THE HALLÉ ORCHESTRA conducted by
SIR JOHN BARBIROLI

SIR JOHN BARBIROLI has long been a champion of the music of Sibelius. He has conducted all the symphonies and many of the tone poems with the very best orchestras and has given performances of them in the Marlborough Rooms in London. Recently (1951) he made a great appearance at London's Royal Festival Hall conducting the Finnish National Orchestra. This record coincides with an important anniversary, one of the most in that great country. It is a record that will be the first of a series of records by His Majesty's Stationery Office of Sibelius. His conducting of this great heritage to the finest traditions, paying to the full the often heroic proportions of Sibelius's art, their respective purity and individuality, and the industry of their respective studios.

Finlandia, Op. 25
Sibelius's Finlandia is a tone poem in the style of the earlier tone poems, but it is a more complex and varied work. It is a tone poem in the style of the earlier tone poems, but it is a more complex and varied work. It is a tone poem in the style of the earlier tone poems, but it is a more complex and varied work.

Valse Triste, Op. 44
This is a beautiful and moving tone poem, one of Sibelius's most successful. It is a tone poem in the style of the earlier tone poems, but it is a more complex and varied work. It is a tone poem in the style of the earlier tone poems, but it is a more complex and varied work.

Karelia Suite, Op. 17
This is a beautiful and moving tone poem, one of Sibelius's most successful. It is a tone poem in the style of the earlier tone poems, but it is a more complex and varied work. It is a tone poem in the style of the earlier tone poems, but it is a more complex and varied work.

Pokalja's Daughter, Op. 22
This is a beautiful and moving tone poem, one of Sibelius's most successful. It is a tone poem in the style of the earlier tone poems, but it is a more complex and varied work. It is a tone poem in the style of the earlier tone poems, but it is a more complex and varied work.

Lemminkäinen's Return, Op. 26
This is a beautiful and moving tone poem, one of Sibelius's most successful. It is a tone poem in the style of the earlier tone poems, but it is a more complex and varied work. It is a tone poem in the style of the earlier tone poems, but it is a more complex and varied work.

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