



Walton **FACADE**  
Lecocq Suite from the Ballet  
MAMZELLE ANGOT

Royal Opera House Orchestra, Covent Garden • Anatole Fistoulari, Conductor

The title facade has always been among the most popular of genres, and that the subject here of *Facade* is no exception. Even in musical circles, where serious fadism has advanced and become almost a cult, the title, though still not dead, has become a household name. It is a title which has not only survived, but has also become a part of the musical vocabulary of the twentieth century. It is a title which has not only survived, but has also become a part of the musical vocabulary of the twentieth century. It is a title which has not only survived, but has also become a part of the musical vocabulary of the twentieth century.

Francis Johnson, in his book on 1910, had much to say about the subject. He pointed out that the title *Facade* was used by the artist, the public, the critic, the collector, the publisher, and it did not take long for the title to become a cult.

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