



150+ PURE VIRGIN VINYL ANALOGUE PRESSING 1975-2012

PRESTIGE L.P. 7047
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Tenor Madness

SONNY ROLLINS QUARTET & QUINTET

SONNY ROLLINS, tenor sax
'PHILLY' JOE JONES, drums
BY KEYSTONE
PAUL FAY

JOHN COLTRANE, tenor sax

RED CARLERS, piano
PAUL CHAMBERS, bass
THE MOST BEAUTIFUL GIRL IN THE WORLD
WHEN YOUR LOVE HAS GONE
TENSE MADNESS

One of the greatest contributors to the development of the career of Sonny Rollins has been Miles Davis. Before Davis was known beyond the circle of musicians in New York, Miles gave him his biggest opportunities by employing him on several of his recording dates.

In January of 1951 Sonny Davis has had recorded cooperation with Miles on *Miles Davis, Whispering and Howl* (Mercury LP 7022) and at Miles' urging of Bob Warlock recorded a solo number with Miles accompanying him on the piano *Miles Davis, Whispers* (Mercury LP 7025). After the completion of the session (Mercury LP 7022) with Miles in October of the same year, Sonny recorded a (December) date under his own name. It was through Miles' initial suggestion of his talent and cooperation in using him on his dates that Sonny continued his chance to record on his own.

Miles' suggestion has also subjected him rather uninvited to Davis' opinions too. Their first date which produced *Argo, One, Two, and Not Me* (Mercury LP 7027) made a date as well but these two should be together permanently. Exactly Miles set the same way for him in 1951 when he formed the current working group. He made it clear that he would like Sonny as his playing mate. He even agreed to let an arrangement in a Down Beat interview that Sonny would be with the group. At the time Sonny was "working" in Chicago and didn't feel he was ready to leave.

In early 1952 Miles Davis and Clifford Brown came to town and Sonny lived in the Hotel Land, who had been called back to "California". When the time came for the group to leave Chicago, Miles asked Sonny to come with him. This time Sonny felt he was ready and had been on

active member of the group since then.

This LP finds Sonny at work with the Miles Davis group but unusually without Miles. The group happened to be staying off in New York at the time Sonny's recording dates came up and he decided to take advantage of their wonderful rhythm section. Tomorrow John Coltrane, also a Davis regular, was starting on the season and it was suggested that a "best" session, "Tense" and Sonny would give an opportunity. Hence, *Tenor Madness*, Red, Clifford, Paul, Chambers (listed and listed) and "Philly" the bassist all participate here while he has these are no great studies. Sonny is the best man. He tells me that Sonny was in his usual penthouse home. After each number he would shake his head and say "Sonny's playing". There are two Sonny solos and he has always been this way. It is the constant searching and trying to arrange on what he has done which has brought about the sort of the opinions to his music and perhaps a different situation.

It had not before to occur in that Sonny has another audience because of his total inexperience to Chicago. He had been in New York since he was 17 years old. At this writing, Riverside is located for another 100 days because "Old Town" has already won his trophy. And did he expect his group... he's worked every one of them.

Note: On *Tenor Madness*, Coltrane takes the first solo and also leads off on the drums.

Notes by BOB CUTLER
reproduction by Bob Warlock
reproduction by Paul Carter

THE MILES DAVIS
QUINTET
LP 7047

ARGO, ONE, TWO, AND NOT ME
SONNY ROLLINS
LP 7027

MILES AND HOWL
SONNY ROLLINS
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