

ORIGINAL MASTER RECORDING.

DON SEBESKY THREE WORKS FOR JAZZ SOLOISTS & SYMPHONY ORCHESTRA

Produced by Jon Faddis (Trumpet) & Flautist/Clarinetist Bob Brookmeyer (Trumpet, Clarinet, Alto Saxophone, Tenor Saxophone, Gordon Beck (Piano), Richard Davis (Bass), Jimmy Madison (Drums) with the ROYAL PHILHARMONIC ORCHESTRA, under the direction of HARRY RABINOWITZ, MA.

PROGRAMME

BIRD AND BELA IN B \flat

A musical account of an imaginary meeting between Charlie 'Bird' Parker and Bela Bartok in the form of a concerto for jazz quintet and orchestra in B \flat

SOLOISTS

ALEX FOSTER, Saxophone
JON FADDIS, Trumpet, Flugelhorn
GORDON BECK, Piano
RICHARD DAVIS, Bass
JIMMY MADDOX, Drums

THE RITE OF SPRING

A re-construction and arrangement of the composition by Igor Stravinsky.

SOLOISTS

BOB BROOKMEYER, Trombone
JON FADDIS, Trumpet, Flugelhorn
GORDON BECK, Piano
RICHARD DAVIS, Bass
JOE BECK, Guitar
JIMMY MADDOX, Drums

SEBASTIAN'S THEME

A composition and arrangement inspired by a theme from J.S. Bach.

SOLOISTS

DON SEBESKY, Piano
JOE BECK, Guitar
JON FADDIS, Trumpet, Flugelhorn
RICHARD DAVIS, Bass
JIMMY MADDOX, Drums

WITH THE ROYAL PHILHARMONIC ORCHESTRA UNDER THE DIRECTION OF HARRY RABINOWITZ, MA.

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A NOTE FROM THE PRODUCER

It is my belief that in this collection of compositions there exists a re-construction of the music of the 20's, containing jazz and classical elements it is nevertheless neither a jazz nor classical record per se, and certainly bears no comparison with other contemporary records. It is, by definition, a fusion of a combination of jazz and classical music, which is the result of



Don Sebesky's work.

It's adventurousness and originality, defies categorization. The only classification that truly fits is that of "20th Century Music."

I am certain that the music presented here, and more like it, will now begin to find its place in the repertoires of symphony orchestras all over the world, to take its place beside the works of the masters, whose influences are an integral part of this music.

This recording is dedicated therefore to students of music, performers and the countless listeners in whose lives good music plays such an important part.

Recorded, edited and mixed at Chicago, Illinois (October 24th, 1975) by Don Sebesky and Greg Russell. Mastered by Don Sebesky at New York, New York. Produced by Don Sebesky and Jon Faddis. Copyright © 1975 by Warner Bros. Records, Inc. All rights reserved.

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The Royal Philharmonic Orchestra was founded in 1842 by the Prince Consort. It included early leading instrumentalists of the time, which included Strauss and a wide knowledge of all the leading forms of music. The Royal Philharmonic Orchestra was founded in 1842 by the Prince Consort. It included early leading instrumentalists of the time, which included Strauss and a wide knowledge of all the leading forms of music.

One thing is clear: This music is alive! It will exist, be performed, and listened to well after I am long gone.

Don Sebesky

The collection of works in this recording represents a fusion of jazz and classical music, which is the result of a combination of jazz and classical music, which is the result of a combination of jazz and classical music.

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