



**SCHUMANN**  
Bunte Blätter,  
Op. 99  
Arabeske,  
Op. 18  
**YURI**  
**EGOROV**





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**ROBERT SCHUMANN**

- 1. Piano Sonata, Op. 10, No. 3 27:15
- 2. Piano Sonata, Op. 10, No. 1 27:15
- 3. Piano Sonata, Op. 10, No. 2 27:15
- 4. Piano Sonata, Op. 10, No. 4 27:15
- 5. Piano Sonata, Op. 10, No. 5 27:15
- 6. Piano Sonata, Op. 10, No. 6 27:15
- 7. Piano Sonata, Op. 10, No. 7 27:15
- 8. Piano Sonata, Op. 10, No. 8 27:15
- 9. Piano Sonata, Op. 10, No. 9 27:15
- 10. Piano Sonata, Op. 10, No. 10 27:15
- 11. Piano Sonata, Op. 10, No. 11 27:15
- 12. Piano Sonata, Op. 10, No. 12 27:15

**YURI EGOROV**

Yuri Egorov is a Russian pianist who has been performing since the age of ten. He studied at the Moscow Conservatory and has won several international competitions. He has performed with the Moscow State Symphony Orchestra and the Bolshoi Theatre. He is currently a member of the Moscow State University faculty.

ROBERT SCHUMANN'S PIANO SONATA, OP. 10, NO. 3, is a masterpiece of the Romantic era. It is a work of great technical difficulty and emotional depth. The first movement is in G major and 3/4 time, and is characterized by its lyrical melody and delicate touch. The second movement is in E-flat major and 3/4 time, and is a beautiful example of Schumann's ability to create a sense of atmosphere and mood. The third movement is in G major and 3/4 time, and is a brilliant display of Schumann's technical mastery. The fourth movement is in G major and 3/4 time, and is a beautiful example of Schumann's ability to create a sense of atmosphere and mood. The fifth movement is in G major and 3/4 time, and is a brilliant display of Schumann's technical mastery. The sixth movement is in G major and 3/4 time, and is a beautiful example of Schumann's ability to create a sense of atmosphere and mood. The seventh movement is in G major and 3/4 time, and is a brilliant display of Schumann's technical mastery. The eighth movement is in G major and 3/4 time, and is a beautiful example of Schumann's ability to create a sense of atmosphere and mood. The ninth movement is in G major and 3/4 time, and is a brilliant display of Schumann's technical mastery. The tenth movement is in G major and 3/4 time, and is a beautiful example of Schumann's ability to create a sense of atmosphere and mood. The eleventh movement is in G major and 3/4 time, and is a brilliant display of Schumann's technical mastery. The twelfth movement is in G major and 3/4 time, and is a beautiful example of Schumann's ability to create a sense of atmosphere and mood.

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ROBERT SCHUMANN'S PIANO SONATA, OP. 10, NO. 1, is a masterpiece of the Romantic era. It is a work of great technical difficulty and emotional depth. The first movement is in G major and 3/4 time, and is characterized by its lyrical melody and delicate touch. The second movement is in E-flat major and 3/4 time, and is a beautiful example of Schumann's ability to create a sense of atmosphere and mood. The third movement is in G major and 3/4 time, and is a brilliant display of Schumann's technical mastery. The fourth movement is in G major and 3/4 time, and is a beautiful example of Schumann's ability to create a sense of atmosphere and mood. The fifth movement is in G major and 3/4 time, and is a brilliant display of Schumann's technical mastery. The sixth movement is in G major and 3/4 time, and is a beautiful example of Schumann's ability to create a sense of atmosphere and mood. The seventh movement is in G major and 3/4 time, and is a brilliant display of Schumann's technical mastery. The eighth movement is in G major and 3/4 time, and is a beautiful example of Schumann's ability to create a sense of atmosphere and mood. The ninth movement is in G major and 3/4 time, and is a brilliant display of Schumann's technical mastery. The tenth movement is in G major and 3/4 time, and is a beautiful example of Schumann's ability to create a sense of atmosphere and mood. The eleventh movement is in G major and 3/4 time, and is a brilliant display of Schumann's technical mastery. The twelfth movement is in G major and 3/4 time, and is a beautiful example of Schumann's ability to create a sense of atmosphere and mood.

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