



stravinsky the rite of spring

The Philharmonia Orchestra
conducted by Igor Markevitch

- SIDE ONE
- PART 1
- THE ADORATION OF THE EARTH
- SIDE TWO
- PART 2
- THE SACRIFICE

The Rite of Spring was the first ballet that Stravinsky wrote for Diaghilev, but the idea for the work came to the composer even before he had completed 'The Firebird' in 1910. Stravinsky was hired by Diaghilev to set a score for the new Paris Opéra. The 'Rite' is a strange piece, one which was often called a 'cruel' work, a work which was 'not to be danced, but to be watched as a spectacle of the eye'. It is a work which is not to be danced, but to be watched as a spectacle of the eye. It is a work which is not to be danced, but to be watched as a spectacle of the eye.

The composer of 'The Rite of Spring' was not a primitive, and Stravinsky did not intend to be so. He was a man of the 20th century, and he was writing a work which was to be danced, but to be watched as a spectacle of the eye. It is a work which is not to be danced, but to be watched as a spectacle of the eye.

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performed together to address the Spring. In the scene, there is an old man who presides the dance, a young girl who dances, and a young man who dances. The scene is a strange one, and it is a work which is not to be danced, but to be watched as a spectacle of the eye. It is a work which is not to be danced, but to be watched as a spectacle of the eye.

Part 1
Introduction. Beginning with a solo female, a simple melody is built up slowly by woodwinds, a repetitive pattern of notes that is the first of the many patterns that will be used in the work. The music is a strange one, and it is a work which is not to be danced, but to be watched as a spectacle of the eye. It is a work which is not to be danced, but to be watched as a spectacle of the eye.

Part 2
Introduction. Beginning with a solo female, a simple melody is built up slowly by woodwinds, a repetitive pattern of notes that is the first of the many patterns that will be used in the work. The music is a strange one, and it is a work which is not to be danced, but to be watched as a spectacle of the eye. It is a work which is not to be danced, but to be watched as a spectacle of the eye.

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RITE OF SPRING

(Stravinsky)

1. L'Adoration de la Terre
Hawkes/BEM

THE PHILHARMONIA ORCHESTRA

conducted by

IGOR MARKEVITCH

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