



GHANA SPECIAL
 MODERN HIGHLIFE & GHANAIAN BLUES 1968-81

Drawn to the 1970s, highlife, rock, and soul artists and merge to a tradition and culture. New rules, new old styles. A new generation covers old musical customs. New traditions meet old traditions, creating new forms. Soundstage presents thirty seven original and previously un-released tracks from the most obscure & rare, 8 sides and album cuts that have received a second look and new.

DISC 1

SIDE 1

- 1 The Mercury Dance Band Ken Wynn 3:05
- 2 T. O. Jusu Great Atlantic 3:05
- 3 Cherry Avenue & Yippon International The Pe Deget 3:05
- 4 Kanton Am Ghanaian Soul 3:05

SIDE 2

- 1 The Carlton Dance Band Bantaba Ma 3:10
- 2 Dr. K. Gyasi & His Noble Kings 3rd Wave 3:10
- 3 Hudaibah Sounds Edinger Beats 3:10
- 4 City Beats Band Sage Kwan 3:10
- 5 St. Peter & The Holyman Rufus Sage 3:10

DISC 2

SIDE 1

- 1 Via a Via Old Age Ma 3:15
- 2 The Big Beats Mt. Kwabi 3:15
- 3 The Barbicans Kaya Loko 3:15

DISC 3

SIDE 1

- 1 The African Brothers International Band Wings Music 4:15
- 2 Gyedu Bey Ambolley & His Cousins Afro 3:20
- 3 The Sweet Talker Afrobeat 4:20
- 4 Houghan International Favourite Afro 3:20

DISC 4

SIDE 1

- 1 Hudaibah Sounds Ghanaian Soul 4:15
- 2 Bantaba Bantaba 3:20
- 3 Dr. K. Gyasi & His Noble Kings Noble Kings (Take Along) 3:20
- 4 The Wallis B Bantaba 3:20

DISC 5

SIDE 1

- 1 Karamba Sounds Ghana 4:20
- 2 Honey & The Bee Band Psychobilly Waves 4:20
- 3 The Black Star Sound New Lights 3:25
- 4 T. O. Jusu Ghanaian Soul 4:20

DISC 6

SIDE 1

- 1 Jan Menech City Light 3:30

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SOUNDWAY

