CL 933

# DUKE ELLINGTON and the BUCK CLAYTON ALL-STARS AT NEWPORT

Recorded in performance at the American Jazz Festival at Newport, R. I., on July 4 and 5, 1956

Take the "A" Train • Sophisticated Lady • I Got It Bad and That Ain't Good
Skin Deep • You Can Depend on Me • Newport Jump • In a Mellotone

*guaranteed high fidelity in "360" hemispheric sound enlarging the horizons of listening pleasure*

COLUMBIA

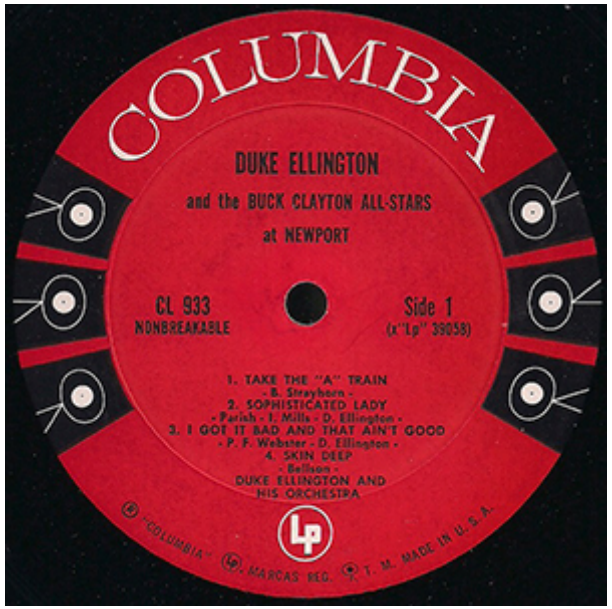
CL 933

by George Avakian

The Newport Jazz Festival has had its fair share of solid performances by solid jazz, and the album about to a collection of this recorded at Newport is a practical definition of just that.

Little may be remembered as the year that Duke Ellington and his orchestra made their first appearance at the Festival but also with a series of the performances, including a Tchaikovsky and Gershwin in May 1955 (CL 933), and two memorable recording sessions (see page 2) over that phenomenal weekend in July 1956 (CL 933 and CL 933), it also is the last album of Duke Ellington's performances on the same date, it has continued the Ellington tradition of spontaneity and improvisation which is so appropriate to the selection of tear numbers in this set.

"A" Train is the Billy Strayhorn piece with the famous Duke's theme. Who is the pianist who which opened the two famous lad all of the Duke's? Who is the Ellington orchestra? Who is the Ellington orchestra? Who is the Ellington orchestra


COLUMBIA
DUKE ELLINGTON
and the BUCK CLAYTON ALL-STARS
at NEWPORT
CL 933
NONBREAKABLE
Side 1
(x"Lp" 39058)
1. TAKE THE "A" TRAIN
- B. Strayhorn -
2. SOPHISTICATED LADY
- Parish - I. Mills - D. Ellington -
3. I GOT IT BAD AND THAT AIN'T GOOD
- P. F. Webster - D. Ellington -
4. SKIN DEEP
- Bellson -
DUKE ELLINGTON AND
HIS ORCHESTRA
LP
"COLUMBIA" MARCAS REG. T. M. MADE IN U. S. A.