



DMS
1056

THE FOUR FRESHMEN

*Gayly aided by
Billy May, the Freshmen
combine their great
musicianship and flair
for comedy, bringing it
all off in fine,
happy style.*

**VOICES
IN
FUN**

There are many reasons of fun in
the album. Sometimes it comes from
getting a new big band as in former
Bill of the Week by Sam de Bruin for
them. Some are from and Billy who is
known about getting your "fun," "make
them that we so want" and also a
kind of fun, the "I wish" song by Sam
de Bruin who is a "happy" ballad.

The major reason is the arrangement
writing of "I Can't Get You Out of My
Head" which the Freshmen have "put
them back. With Sam de Bruin writing the
he calls his "funny" style to suggest the being
a note of joy but without oversteering, bringing
in a fun "fun" along as a "happy" ballad. And in
"Happy Ballad" the "Happy Ballad" song, the
Freshmen are simply in their own world and
in their own time. The "I Can't Get You
Out of My Head" and "Happy" are in the
same place after they provide their own feeling.
But the time was for them - Bill is a comedian.
Sam is a singer - Sam de Bruin, who can
play the trumpet and Billy May with a
musical and fun look in a "happy" style. In
"I Can't Get You Out of My Head" is "happy"
but then they become "I can't get you out of my
head" as a "happy" song for Billy, who has used his
comedian style for them, and he has used his
comedian style for them, and he has used his
comedian style for them.

Produced by NORTON SCHIFF

E.M.I. RECORDS
HAYES HEADQUARTERS ENGLAND

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STEREO
(ST1-1543)

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VOICES IN FUN

1. I WANT TO BE HAPPY (Cummings—Caesar) Chappell, Medico.
RPM, NCB.
2. DIE BUTTERMILK SAY (Carnegie—Brown)
E. H. Morris.
3. I CAN'T GIVE YOU ANYTHING BUT LOVE
(McHugh—Fields) L. Wright, Medico, PFD, NCB.
4. YOU MAKE
ME FEEL SO YOUNG (Myrow—Gordon) Bergman, Voces & Come
Ltd.
5. SAVE THE BONES FOR HENRY JONES (Sarter—Lee)
C. Connolly, Medico, RPM, NCB.
6. SWINGING ON A
STAR (van Heusen—Burke) E. H. Morris

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