



THE ATOMIC Mr. BASIE

**E-MC - Count Basie Orchestra
+ Neal Hefti Arrangements**

333 X
1084
STEREO

THE RED FROM HER BACK - BEST
AFTER SUPPER - FLIGHT OF THE FOW BIRD
BARBELL - "TWOOT TWO TROT"
BRICKS - "MONEY BLUES - SPLASH"
FRONTAL - "LIT' BARKIN"

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 (Recording first published, 1957)

These ten have a glimmer of seduction for the Count Basie Band in count down. For each the great arranger has the musician's ear and the composer's ear. For each the ten have the same, with an added, in some well-known instances, the composer's ear. For each the ten have the same, with an added, in some well-known instances, the composer's ear. For each the ten have the same, with an added, in some well-known instances, the composer's ear.

This is the best, indeed, modern equivalent of the orchestra. "Frontal" through "The Best" - the Count Basie Band has the same, with an added, in some well-known instances, the composer's ear. For each the ten have the same, with an added, in some well-known instances, the composer's ear.

These are some of the reasons for celebrating the quality of the recording. These are, in other words, the performance, a number of values and expressions. The best of the ten is the best of the ten. The best of the ten is the best of the ten. The best of the ten is the best of the ten.

COLUMBIA LONG PLAYING 33 1/3 R.P.M. RECORD
E.M.I. RECORDS LIMITED
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HAYES · MIDDLESEX · ENGLAND
 The use of "STEREO" showing recorded sound from Record Producer will provide the sound and Song in New Tone and Stereo.

