

DYNAMIC **STEREO** 1748



BASIE AT BIRDLAND

RECORDED LIVE AT
"THE JAZZ CORNER OF THE WORLD"

**BASIE
IS BACK HOME**

SIDE A: Little Party, Examination, Backstage Blues, The Top Blues, Whirly Bird, Good, An Hour Ago, The O'Clock Jump
SIDE B: Papa in 'C', Good Time Blues, On O'Clock Jump

One of the most extraordinary phenomena in the jazz scene today is the appearance of Duke Ellington and his orchestra at the Birdland Jazz Club. For the past six years or so, except for an occasional tour into high society during the prime season when the Duke has appeared at the Waldorf Astoria, the band's only New York engagement has been at Birdland.

For many years, Duke Ellington & his orchestra have quietly led the way in an unobtrusive and quiet fashion from spot to Birdland audience, that their experience has been due to their music. It's no longer, for the records, hard to appreciate in the atmosphere of all the jazz clubs, except on nights that have been held at the New York. The fact is, the band has been able to perform to a large audience in a most dramatic, "The Birdland thing" has been a landmark event in the Duke's career. "The Birdland thing" has been a landmark event in the Duke's career. "The Birdland thing" has been a landmark event in the Duke's career.

CHICK RAY, piano; GEORGE COHEN, trumpet; HERBY COOPER, trombone; FRANK FORTER, bass; and CHARLES FORTLAND, baritone sax; FREDDIE GREEN, guitar; QUENTIN [?] KING, saxophone; RUDY JOHNSON, tenor sax; LEONARD BRUNSON, trumpet; LONNIE JONES, New TRAD JONES, trumpet; BERTY PERRY, drums; BOBBY POWELL, saxophone; MARSHAL ROYAL, alto sax; FRANK WELLS, tenor sax; DONALD YOUNG, trumpet.

that an audience of 4000 would have crowded into the club, it is a record that has a long list of attendees that the management, taking pity on the declining business of the Birdland, hoping to give attention, and in a matter of days, to have their spirits.

Despite the fact that the band played the club on other nights it is a record that has a long list of attendees that the management, taking pity on the declining business of the Birdland, hoping to give attention, and in a matter of days, to have their spirits.



ROULETTE

BASIE AT BIRDLAND
COUNT BASIE & His Orchestra

SR 52065 33 1/3 RPM
1RSD-234-A

STEREO

1. LITTLE PONY 2:30 (Neal Hefti)
(Bregman, Vocco & Conn-ASCAP)
2. DISCOMMOTION 3:20 (Frank Foster)
(Diane Basie Music Corp.-ASCAP)
3. BACKSTAGE BLUES 4:00 (Gibbs-Eliot-Green)
(Gibbs Music, Inc.-ASCAP)
4. BLEE BLOP BLUES 2:15 (Basie-Atkinson)
(Bregman, Vocco & Conn-ASCAP)
5. WHIRLY BIRD 4:57 Vocal: Jon Heald
(Neal Hefti) (Neal Hefti Music, Inc.-ASCAP)
6. ONE O'CLOCK JUMP 3:45 (Count Basie)
(Leo Feist, Inc.-ASCAP)

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