HIGH FIDELITY
LONG PLAYING

WORLD PACIFIC RECORDS PJ-1228

THE GERRY MULLIGAN QUARTET

GERRY MULLIGAN, *baritone sax and piano*; **BOB BROOKMEYER**, *valve trombone*; **BILL CROW**, *bass*; **DAVE BAILEY**, *drums*.

SIDE ONE

FUGUEGIA FUGUETTA—*By Gerry Mulligan (Criterion Music, ASCAP)*

BIRTH OF THE BLUES—*By Delighton, Henderson and Robin (Harms Inc., ASCAP)*

BACKLESS, BANGLES AND BEADS—*By Wright and Forrest (Frank Music, ASCAP)*

BONTE MOP—*By Bob Brookmeyer (JATAP Music, BMI)*

SIDE TWO

OPEN COUNTRY—*By Bob Brookmeyer (JATAP Music, BMI)*

STORYVILLE STOMP—*By Gerry Mulligan (Criterion Music, ASCAP)*

THAT OLD FEELING—*By Fain and Brown (Leo Feist Music, ASCAP)*

BIKE UP THE STRAND—*By Gerry Mulligan (Criterion Music, ASCAP)*

Fr. Norman O'Connor, C.S.P.
Catholic Chaplain, Boston University

Photographs are by William Claxton.

TECHNICAL DATA: This is a high fidelity recording with a frequency response of 30 to 15,000 cycles per second. Users of audio range equipment should employ the RIAA or NAARTB curve position.

A Richard Bock Production

Recorded at George Wein's Storyville
in Boston, Massachusetts, December, 1956
Recording Engineer: Richard Bock

WORLD PACIFIC RECORDS • *A Division of Pacific Enterprises, Inc.* • HOLLYWOOD, CALIFORNIA

Pacific
Jazz
Presents
THE GERRY MULLIGAN QUARTET
AT STORYVILLE
GERRY MULLIGAN, baritone sax and piano;
BOB BROOKMEYER, valve trombone; BILL CROW, bass;
DAVE BAILEY, drums
(PJ 1228 A)
High Fidelity Recording
PJ-1228
SIDE I
SWEEBIDA BWOBBIDA
(Gerry Mulligan)
BIRTH OF THE BLUES
(DeSylva Henderson Brown)
BAUBLES, BANGLES AND BEADS
(Wright Forrest)
RUSTIC HOP
(Bob Brookmeyer)
33⅓ RPM
STEREO
MFD. BY TOSHIBA-EMI LTD. IN JAPAN