



The album cover features a black and white photograph of seven cellists in formal attire, arranged in a line. Below them, the title 'cello-phon' is written in a large, stylized font, followed by 'Philharmonische Cellisten' in a smaller font. The cover is divided into several sections:

- Top Left:** A small photograph of a single cellist playing.
- Top Right:** A small photograph of a cellist playing.
- Center:** A grid of four smaller photographs showing cellists in various playing positions.
- Text:**
 - Seite A:**
 1. Ravel: Concerto (1926) 23'
 2. Debussy: Prélude (1891) 2:30'
 3. Debussy: Prélude (1891) 2:30'
 4. Debussy: Prélude (1891) 2:30'
 5. Debussy: Prélude (1891) 2:30'
 - Seite B:**
 1. Paganini: Caprice (1817) 7:30'
 2. Paganini: Caprice (1817) 7:30'
 3. Paganini: Caprice (1817) 7:30'
 4. Paganini: Caprice (1817) 7:30'
 5. Paganini: Caprice (1817) 7:30'
 - Conductors:** Jürgen Wolf, Thomas Fischer, Michael Schneider, Klaus-Ulrich Engel, Schürmann, Ulrich Köhler.
- Bottom:** A paragraph of German text describing the album and the artists.
- Bottom Right:** A small photograph of a cellist playing.
- Bottom Center:** A small photograph of a cellist playing.

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