



At the beginning of 1968, I was asked at how old Melody Maker would be prior the greatest album / through  
 should make it in the following year.

One of the articles was LED ZEPPELIN. A big obituary passage, that then we got 1000 to beat a serious occasion.  
 The other was YES. It had found them in a London advertisement about all the effort the groups had to do  
 our-selves/ful level reader-graduate.

YES were not. They had much more than the usual rock paper record sound. They were light, vivacity  
 and awareness in their approach. They had a superior sound toward - allowed clear and dominant.  
 They were what they were doing and did it with style. It showed in their own songs and  
 pragmatic arrangements. It all shows in their "first album".

In YES means my other style. The second runner in the Great Group - Next - Like - To - Be - of - It - like  
 but the reality is in them? Slightly for without them with special interest - at the beginning,  
 the beginning, or almost with some light and color. They're convinced after their report, my  
 style is confirmed.

**They listen, Melody Maker**

Personal - Bill Bruford - drums, Rick Row - organ, piano, Peter Banks - guitar, vocals  
 Chris Squire - bass, vocals, John Anderson - lead singer and occasional percussion

YES thank John Anderson, your family, John Gil and John Korth for their encouragement.  
 Their manager by Gerry Finberg/Fisher, London. Talk page photographs by Mike Wright. Photo by Peter Saville  
 Released by Poly GRP and YES

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<p>Bill Sin</p> <p>1. Round and Round (Square, Reilly 4 110)</p> <p>2. I Don't See (McMahon, Cooley 4 20)</p> <p>3. Waterfall and Water (Anderson, 2 110)</p> <p>4. Linger Around (Anderson, 2 110)</p>	<p>Bill Sin</p> <p>1. Round and Round (Square, Reilly 4 110)</p> <p>2. Long Like Long (Loren, McArthur 4 110)</p> <p>3. Waterfall (Anderson, Square, Reilly 4 110)</p> <p>4. Linger Around (Anderson 2 110)</p>
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**ZS**  
ALWAYS

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