



e.s.t. Esbjörn Svensson Trio
From Gagarin's Point Of View

ACT 9005-1 Double Vinyl LP Set

- A.
Dating 5:32
Phonic 5:01
The Chapel 4:11
- B.
Dodge The Dodo 5:15
From Gagarin's Point Of View 4:02
The Return Of Mohammed 6:27
- C.
Cornetto 4:15
In The Face Of Day 6:50
Subway 3:28
- D.
Definition Of A Dog 6:04
Southwest Loner 4:31

Esbjörn Svensson / piano, keyboards & percussion
Jon Berglund / bass & percussion
Magnus Öström / drums & percussion, Mohammed

Composed, arranged and produced by e.s.t.

Recorded by Janne Hansson at Atlantis Studio, May, September & November 1998
Mixed by Janne Hansson at Atlantis Studio, November - December 1998
Vinyl mastered from the original analogue tapes by Claes Persson at CRP Recording
Cover by Frank Swärd, Photo: Tobias Regel
Piano technician: Jonas Asp

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ACT 9005-1



ACT e.s.t.
A

From Gagarin's
Point Of View

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