



## Thelonious Monk Quintet

Charlie Rouse  
tenor saxophone

Barney Wilen  
tenor saxophone

Thelonious Monk  
piano

Sam Jones  
double bass

Art Taylor  
drums

Newa Penthouse Sound Studios,  
111 W. 57th St., New York,  
N.Y., Monday, July 27, 1960.

LP #1

A1 Rhythm-a-Ning 05:47  
A2 Chopinade with Nellie 05:16  
A3 Six in One 04:28  
A4 Well, You Needn't 04:57  
B1 Panopcia Suite 03:27  
B2 Panopcia Suite 03:35  
B3 Panopcia Suite 03:30  
B4 Be-Lux-Bellou Six Lute-Ave 06:57  
B5 Light Blue 02:47  
B6 Be and By 01:47  
(We'll Understand It Better By and By)

LP #2

C1 Rhythm-a-Ning (alternate) 05:36  
C2 Chopinade with Nellie (take 1) 02:29  
C3 Panopcia (alt master) 06:53  
C4 Light Blue (alt master) 04:09  
D1 Well, You Needn't (alternate) 06:47  
D2 Light Blue (takeoff) 01:13

N 2111



## Thelonious Monk Les liaisons dangereuses 1960

### A landmark discovery!

Never-before released Monk  
1959 studio recording.  
Monk's only film soundtrack,  
for Roger Vadim's famed French film  
Les Liaisons Dangereuses 1960.

#### LIMITED NUMBERED EDITION

- 2x180g vinyl LP pressed by Pallas, remastered from the original tapes
- 48-page color booklet
- Essays by Robin D. G. Kelley, Brian Priestley and Alain Tercinet
- Complete session discography compiled by Daniel Richard
- Previously unseen black & white and color photos from the recording session

