



ART BLAKEY & THE JAZZ MESSENGERS MOSAIC

ART BLAKEY, drums • WOYNE SMOETTER, tenor saxophone • FREDGIE HUBBARD, trumpet
CURTIS FULLER, double bass • CEDAR WALTON, piano • JYMSIE MERRITT, bass

SIDE A: 1. MOSAIC (Parker) 2. DOWN UNDER (Hubbard) 3. CHILDREN OF THE NIGHT (Hubbard)
SIDE B: 1. AABA (Parker) 2. CROSS (Hubbard)

Original album recorded October 2, 1942. Originally released 1942 on Blue Note Records (BSP 950). Produced by Alfred Lion.



The year of 1942 brought a well-timed visit of Duke Ellington and his great band to New York, and it was during this time that Art Blakey and his band were introduced to the jazz scene. Blakey, who had been playing in the Blue Note territory since the late 1930s, was introduced to the jazz scene by the late Duke Ellington. Blakey, who had been playing in the Blue Note territory since the late 1930s, was introduced to the jazz scene by the late Duke Ellington.

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**ART BLAKEY
& THE JAZZ MESSENGERS
MOSAIC**

33 1/3 rpm
STEREO

NOTLP961

SIDE A

1. MOSAIC
2. DOWN UNDER
3. CHILDREN OF THE NIGHT

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