



CS 8048

**LADY IN SATIN**  
**BILLIE HOLIDAY**  
 RAY ELLIS and his orchestra

It's a Pleasure to Meet You  
 But How's the Love  
 You Don't Know What Love Is  
 I Don't Know Without You (Very Well)  
 For All My Blame  
 You're for Your Face

You're Changed  
 It's Easy to Remember  
 But Beautiful  
 Good to Be Lonely  
 It's So Amused

COLUMBIA  
 lp

The girl to sing with Ray Ellis," Lady said, "I want the album more than anything else, and I want it to be good."

World heard Ray's work often, particularly his first album *Ellie in Wonderland* and she knew better than anyone else that he would be good for her. For there is grace and inspiration in his singing throughout Ray's arrangements which can make a singer look her best, and Lady knew it. The use of strings and voices, punctuated with percussion when they had their, is a new writing for the great jazz singer. These two records have come out before.

These striking performances tell a great deal about Billie Holiday's age-old talent. For one thing, they are the records of an artist who was making records twenty years ago. Lady Holiday, who has sung with every great jazz group. The industry has long been in search of her, making words and phrases more meaningful, sometimes of familiar songs suddenly were again.

And because Lady Day chose to write her autobiography a record best set for the title *Lady Day*, the album must of us know that she indeed has more. Five singers have suffered or nearly, just each possible for a career had as the greatest measure of time as she. Because we know her so well, we find a more personal meaning in her songs. It's so easy to believe what she says.

The important question never been asked in Lady's records will ask in this just? And the answer must be yes. It is just because Billie Holiday sings jazz, no matter what the arrangement is, no matter what the way it is would be difficult to name more than a half a dozen jazz singers in the history of the art, but she is one, and you can know it simply by listening to these album performances. The genius of the musician comes from the written melody the sound of her voice all up her to just. (Thinking her to arrange does not after her style. It is known.)

Our familiarity with Lady's songs are away and the fact that she likes the songs that with audience, as well as to be called for a look into her future. She is ready now for an unusual European tour. She is in demand whenever jazz is played, and every thing about her present guests is a happy and more successful future. And if you see her slender and young in her glamorous new wardrobe, you'll find it hard to believe. You'll be happy for her so long.

The songs she has chosen for this important album are all new for her. She wanted it that way, because she was writing called for a change. But maybe the kind of songs you're used to hear her sing and the kind she likes to sing. And Ray Ellis has included in most of them a touch of instrumental jazz to complement the words. On *I'm a Fool to Wish You and On Day* to remember the tradition set by Ella Fitzgerald. On *Don't Know What Love Is*, and *But Beautiful*.

BRUCE THOMAS

THIS COLUMBIA STEREO FIDELITY RECORDING IS DESIGNED FOR USE ON 45-45 RPM STEREO PHONO REPRODUCERS.

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