



VINTAGE

MILES DAVIS QUINTET 'ROUND ABOUT MIDNIGHT

"Round About Midnight" was Miles Davis' first LP for the Columbia label. Davis had signed with that major record company following his completed service at the 1955 Newport Jazz Festival, where he played an outstanding version of Thelonious Monk's "Round Midnight" with the sextet. Miles was still under contract with Prestige when he made Davis' first Columbia recording, which had to wait in the studio a few months before being issued in order to fulfill his arrangement with his previous label. The album was enthusiastically received from the start, with Earl J. Shuman giving it the stars in his Down Beat review. "Now, let me say that you should buy this LP immediately," wrote Shuman. "Perhaps even two copies, since you may want one playing it and you will want another. This is the kind of album to which one returns time and time again because it is, in its way, a work of art, a piece of modern jazz conceived and executed in the very best style."

CD 1

- 1. **ROUND ABOUT MIDNIGHT** (Thelonious Monk) 5:56
- 2. **ALL OF ME** (Jerome Kern) 5:58
- 3. **ALL OF ME** (Columbia) 7:28

CD 2

- 1. **SOLE A SE** (Blackburn) (Miles Davis) 5:56
- 2. **SOULS ON STRINGS** (Miles Davis) 5:28
- 3. **SOULS ON STRINGS** (Miles Davis) 5:28
- 4. **SOULS ON STRINGS** (Miles Davis) 5:28

4 Remastered from the same masters, but not included in the original LP.

MILES DAVIS leader
JOHN COLTRANE saxophone
RED GARLAND drums
PAUL CHAMBERS bass
PHILLY JOE JONES percussion

© 1955 Columbia Records
 "All of Me" (Words by Bob Hays) / "Round Midnight" (by Thelonious Monk) in November 19, 1955
 "Soul's on Strings" ("Soul's on Strings" / "Soul's on Strings" in March 1956
 "Soul's on Strings" (Columbia) 1955
 "Soul's on Strings" (Columbia) 1955
 "Soul's on Strings" (Columbia) 1955
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French photographer Jean-Pierre L  ves (1961) captured some of the most iconic images of jazz life in France during the 1950s and 1960s. This collection comprises some of the best jazz albums ever in French editions that showcase candid and rarely seen photos taken by L  ves at some of the pivotal moments of the genre.



Digitally remastered "Round About Midnight" (Columbia) 1955.

**JAZZ
IMAGES**

1951 Miles Davis Quintet, Miles in the 50's
 Cover art: Miles Davis Quintet Quintet, Paris, November 19, 1955
 Photo by Jean-Pierre L  ves