



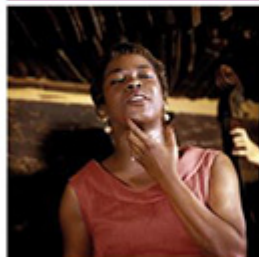
STEREO

VINTAGE

# SARAH VAUGHAN YOU'RE MINE YOU

Arranged & conducted  
by QUINCY JONES

You'll Miss Me, marked Sarah Vaughan's second recorded collaboration with Quincy Jones, following a literary effort that Vaughan and Davis, which was heard in Paris, France, on July 7-10, 1948, and featured the singer backed by a string section. They set the pace with the album presented here, in which there are just a few touches of strings and a string big band ensemble that includes, according to 40th Anniversary book, "Burt Berns. This LP finds Sarah Vaughan backed by bigband and string arrangements from Quincy Jones that would surely have been used for at Frank Sinatra was. Vaughan's voice is typically warm and sometimes a bit dramatic, at the same time, but in the tone on the more swinging numbers, to the opposite are such tunes as "The Best Is Yet to Come," "The Second Time Around" and "Bustin' Bustin' and Bustin'." The set should please those who love the sound of being "inimitable voice."



- Disc A
- 1 YOU'RE MINE YOU Quincy Jones Edward Heyward 3:24
  - 2 THE BEST IS YET TO COME Quincy Jones 3:58
  - 3 MIDSUMMERT Quincy Jones 3:58
  - 4 SO LONG Phyllis Harris Quincy Jones 3:58
  - 5 THE SECOND TIME AROUND Quincy Jones 3:58
  - 6 I SHOULD WRITE A BOOK Quincy Jones 3:58
  - 7 ONE MORE KISS Quincy Jones 3:58
- Disc B
- 1 MAMA Quincy Jones 3:58
  - 2 MARCHES, BAMBULES AND BEARS Quincy Jones 3:58
  - 3 PUT ME TO THE TEST Quincy Jones 3:58
  - 4 MIDNIGHT Quincy Jones 3:58
  - 5 I'M SINGING Quincy Jones 3:58
  - 6 ON GREEN BOWLING STREET Quincy Jones 3:58
  - 7 SHALL WE TRIBUTE YOUR DAUGHTER MAMA Quincy Jones 3:58

**SARAH VAUGHAN** 1924-1990  
 Originals arranged & conducted by QUINCY JONES  
 New York, January 1955.  
 \* Some tracks: Some personnel and date, but not inclusion for original LP. Original issued in 1957 on the album range Rudiols 4013.

French photographer Jean-Pierre Luder (1930-2010) captured some of the most iconic images of jazz. He is famous during the 1950s and 1960s. This collection comprises some of the best jazz photos ever in limited editions that afterwards carried with every issue please taken by Luder at some of the personal names of the genre.

Originals issued on 'You'll Miss Me' from the album 1955/56.

JAZZ  
 1955-1956  
 1955-1956  
 1955-1956