



WGC-666

## BASIE

To the jazz fan I suggest that the meaning of the word "Basie" is self-evident, being and explanation as to the type and quality of music is one of his albums. Today I think it is safe to say, without reservation, that Basie has the best band in jazz and, for all I know, even the best band in the best business, no matter what style. Therefore, without considering myself I don't think I need mention any more than that this is another album of the great Count Basie band introducing new selections done collectively by the band and individually by the various artists.

On "Mean Business" you will hear solos by Frank Foster, Ben Powell and Joe Newman.  
On "Gonna Get the Cream" you will hear solos by Henry Cole and Joe Newman.  
On "Favorite" you will hear Charlie Freshen.  
On "Jack's Melodrama" you will hear Frank Foster.  
On "Pardner" you will hear solos by Frank Wess on flugel and vocal microphone.  
On "Ma-did-did-did-did" you will hear Frank Foster and Chad Jones.  
On "Two Funks" you will hear Frank Foster and Frank Wess.

In the past we've labelled Count Basie's albums either as "These Are Some" or as "Basie," but usually Basie's name goes either way depending on your inclination at the time. You can drop and loose, or you can sit and listen, it's the same either way. In, therefore, named for singles as music on "Basie" and so it goes on. The chosen one you'll hear for a long time to come.

NORMAN GRANZ

The eighth track in this album is titled "Babe".

The Personnel:

Count Basie, Piano	Chad Jones, Drums
Marshall Royal, Alto Sax	Marshall Royal, Tenor Sax
Ernie Wilkins, Alto Sax	Henry Cole, Trombone
Frank Foster, Tenor Sax	Ben Powell, Trombone
Frank Wess, Tenor Sax	Bill Hughes, Trombone
Charlie Freshen, Baritone Sax	Franklin Coates, Guitar
Joe Newman, Trumpet	Eddie Jones, Bass
Woodell Cobbs, Trumpet	Gene Johnson, Double Bass

Other Count Basie Long Play Albums:

- WGC-648 Count Basie & His Orchestra Colosseum
- WGC-646 The Count Basie Sextet
- WGC-644 Count Basie Big Band
- WGC-678 Count Basie Double Basses 48
- WGC-645 Basie Jazz
- WGC-647 Count Basie Double Basses 48

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