



PRESTIGE LP 7026
Reissued by Van Gelder

COLLABORATION: WEST

TEDDY CHARLES — SHORTY ROGERS

TEDDY CHARLES, vibraphone; SHORTY ROGERS, trumpet;
CURTIS COUNCIL, bass; SHELLEY MANNE, drums

VARIATIONS ON A MOTIVE BY BOB • WAILING DEEKYON
FURTHER OUT • STUBBS LA CANISE

recorded August 21, 1961, in Hollywood

Collaboration West is a most unusual and enjoyable album. It is a collection of compositions by Shorty Rogers and Teddy Charles, recorded in a relaxed and intimate atmosphere. The music is a blend of bebop and hard bop, with a strong emphasis on melody and harmony. The album is a testament to the creative partnership between these two great jazz musicians.

VARIATIONS ON A MOTIVE BY BOB is a classic bebop tune, featuring a driving bass line and a melodic line that is both complex and accessible. Shorty Rogers' trumpet playing is a highlight, with its characteristic "burr" and fluid phrasing. Teddy Charles' vibraphone accompaniment is a perfect complement to the trumpet, adding a rich, resonant texture to the music.

FURTHER OUT is a more experimental piece, with a more complex harmonic structure and a more aggressive feel. Shorty Rogers' trumpet playing is more forceful and expressive here, while Teddy Charles' vibraphone playing is more rhythmic and driving.

STUBBS LA CANISE is a beautiful ballad, with a simple melody and a gentle harmonic progression. Shorty Rogers' trumpet playing is more lyrical and melodic here, while Teddy Charles' vibraphone playing is more delicate and sensitive.

WAILING DEEKYON is a hard bop tune, with a driving bass line and a melodic line that is both complex and accessible. Shorty Rogers' trumpet playing is a highlight, with its characteristic "burr" and fluid phrasing. Teddy Charles' vibraphone accompaniment is a perfect complement to the trumpet, adding a rich, resonant texture to the music.

COLLABORATION WEST is a most unusual and enjoyable album. It is a collection of compositions by Shorty Rogers and Teddy Charles, recorded in a relaxed and intimate atmosphere. The music is a blend of bebop and hard bop, with a strong emphasis on melody and harmony. The album is a testament to the creative partnership between these two great jazz musicians.

WABSO • BOBALOR I • BOBALOR II
recorded August 21, 1961, in Hollywood

WABSO is a hard bop tune, with a driving bass line and a melodic line that is both complex and accessible. Shorty Rogers' trumpet playing is a highlight, with its characteristic "burr" and fluid phrasing. Teddy Charles' vibraphone accompaniment is a perfect complement to the trumpet, adding a rich, resonant texture to the music.

BOBALOR I and **BOBALOR II** are beautiful ballads, with simple melodies and gentle harmonic progressions. Shorty Rogers' trumpet playing is more lyrical and melodic here, while Teddy Charles' vibraphone playing is more delicate and sensitive.

THE ALBUM has all the ingredients of a great jazz album: a strong melodic line, a driving bass line, and a melodic line that is both complex and accessible. Shorty Rogers' trumpet playing is a highlight, with its characteristic "burr" and fluid phrasing. Teddy Charles' vibraphone accompaniment is a perfect complement to the trumpet, adding a rich, resonant texture to the music.

1. Longer than the rest of the long list.
2. A hard bop tune with bebop influences. We should.
3. Outstanding instrumental virtuosity. Both in jazz and in pop.
4. Purchasing local copies.

WABSO is a hard bop tune, with a driving bass line and a melodic line that is both complex and accessible. Shorty Rogers' trumpet playing is a highlight, with its characteristic "burr" and fluid phrasing. Teddy Charles' vibraphone accompaniment is a perfect complement to the trumpet, adding a rich, resonant texture to the music.

BOBALOR I and **BOBALOR II** are beautiful ballads, with simple melodies and gentle harmonic progressions. Shorty Rogers' trumpet playing is more lyrical and melodic here, while Teddy Charles' vibraphone playing is more delicate and sensitive.

THE ALBUM has all the ingredients of a great jazz album: a strong melodic line, a driving bass line, and a melodic line that is both complex and accessible. Shorty Rogers' trumpet playing is a highlight, with its characteristic "burr" and fluid phrasing. Teddy Charles' vibraphone accompaniment is a perfect complement to the trumpet, adding a rich, resonant texture to the music.

© 1961 by VAN GELDER

Check off whether equipment should adjust their records to the RIAA curve for best results.
For free catalog send to PRESTIGE RECORDS, INC., 464 West 108th Street, New York 27, N. Y.

