



JOHN, THE UNDERSTANDING AND WISE UP IN THAT WAS A RELIEF FOR ME BECAUSE MY CONFIDENCE WAS ON THE RISE. I DON'T EVEN WANT TO LOOK AT A GIGAM FOR ALMOST A YEAR AS IT JUST BROUGHT BACK TOO MANY BAD MEMORIES. I'M HAPPY TO SAY THAT IF I HADN'T MET REAGAN IN THE FOLLOWING YEAR I'D HAVE GIVEN UP ON MUSIC. GOTTEN ON WITH THE REST OF MY LIFE AND THOUGHT NOTHING MORE OF IT. IT'S THE WACKY EARLY DAYS OF A BAND THAT SOMEHOW HELD THE "BEST" MEMORIES. EVERYTHING WAS AN ADVENTURE AND THE POSSIBILITIES SEEMED LIMITLESS. UNFORTUNATELY, THE REAL WORLD EVENTUALLY CAME UP WITH YOU AND YOU HAD TO FINALLY ACCEPT OTHER RESPONSIBILITIES BUT IT WAS GREAT WHILE IT LASTED. I FEEL LUCKY TO HAVE BEEN LUCKY ENOUGH TO BE ASSOCIATED WITH A SMALL PART OF THAT MUSIC EMOTION AND EVENTUALLY WHEN LISTENING TO THESE RECORDS OTHER PEOPLE CAN HEAR THE JOY AND EXCITEMENT I HAD WHEN WE RECORDED THEM.

STEVE: KEVIN WAS A PIVOTAL MOMENT IN MY LIFE. IN THE COURSE OF ONE WEEK, I WENT FROM BEING AN 18-YEAR-OLD COLLEGE EDUCATED BOOBY KNOWING WHAT WAS GOING ON WITH MY LIFE TO A LEAD SINGER IN A BAND THAT RECORDED SOME OF MY FAVORITE RECORDS. I ASCENDED ON A TUESDAY WE WERE THROUGH LINED BY THE RESULTS OF MY BLUE EYES AND SUCCESSFUL FIRST CAREER AS WELL AS KEVIN I COULDN'T BELIEVE HOW ALIGNED WE WERE. IT WAS AS IF WE WERE LONG-LOST RELATIVES WITH THE SAME RECORD COLLECTIONS, WAITING FOR THE RIGHT TIME.



I THOUGHT IT WENT REAGAN-WAY WELL, SO MUCH SO THAT I COLLECTED APPOINTMENTS WITH MY RECORDING FRIENDS AND THE BEE AGENTS. THE ONLY PROBLEM WAS THAT THE PEOPLE WOULDN'T COME, AND SO THEY ASKED ME TO COME BACK THE FOLLOWING DAY. I HAD TO TRY ANOTHER BUSINESS TO THAT MY SHIRT AND CHANGED BACK TO OXFORD LONDON WITH A DELIGHTFUL ANSWER. THE SECOND DAY DIDN'T GO WELL IN THOUGHTS AND I FIGURED THAT WAS IT. I WAS CLOUTIER AND SO ANGRY WITH MYSELF FOR BEHAVING

IT BECAUSE MY SURPRISE WHEN JOHN THEN CALLED ME THE FOLLOWING DAY AND SAID "WELL, WE'VE DECIDED THAT WE WANT YOU TO JOIN US IN SETTING A RECORD AGAIN ON MONDAY TO RE-DO THE RECORDS ON THE SINGLE AND THERE'S A PHOTO SESSION ON TUESDAY. CAN YOU MAKE IT?"

AND JUST LIKE THAT, I WAS A SINGER IN A BAND. A REALLY GOOD BAND. THE RECORDING SESSION WAS TERRIFYING AS THEY PUT ME IN THE SOCIAL AUDIUM AND STARED AT ME AS I TRIED TO SING KEVIN WHICH WAS

RECORDED IN THE WRONG KEY FOR ME. WE ENDED UP USING VARIOUS KEYS OF WHY MY VOICES SOUND A BIT FUNNY. THE PHOTO SESSION WAS FUNERAL, COINCIDENTALLY UNDERSTANDING HALF OF WHAT THE BAND SAID BECAUSE THEIR DIVERSE ACCENTS WEREN'T FLATTENED OUT. MY WRITING WAS ABOUT TO COME IN ADVANCE. A CLARITY OF HOW THE Doves THING IN SEATTLE, WHICH WAS NOTHING TO DO WITH STANDING OVER THE CRAZY THINGING AND THAT WOULD LAST FOR YEARS. WE WERE JUST GETTING STARTED AND MY LIFE WOULD BE CHANGED FOREVER. THIS IS WHEN IT STARTED.