



MP3
 The Dead To Love Me a Lot, The Haunted Mix, and
 The & The Originals Morgan Chase & Co.
 November 14, 2013
 Original recordings produced by Billy Sherrill
 Recording Engineer: Ron "Snake" Renshaw
 Recorded at 1111 Sound Studios, Nashville

ADDITIONAL RECORDING
 Produced for release by John Carter Cash
 and Steve Seifowitz
 Recording Engineer: Chuck Turner
 Second Engineer: Troy Call
 Recorded at Cash-Cash Studio Productions in
 Bristol by Mike Ross at Blackbird Studios, Nashville,
 assisted by Nathan Yarbrough at Blackbird 2013
 Reprinted, Mixed and Mastered in Tennessee

NOTE
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 and David Corbett for Mackinnon, Inc.
 Photography: Norman Scott

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