

SAINT-SAËNS  
SYMPHONY NO. 3 ("ORGAN")  
Charles Munch  
Boston Symphony Orchestra  
Berj Zamoichon, Organist



RED SEAL

SAINT-SAËNS  
SYMPHONY NO. 3  
("ORGAN")  
Boston Symphony  
Charles Munch, Conductor  
Berj Zamoichon, Organist  
Lyle Larson, Organ  
Bernard Eichler, Flute  
Produced by Richard W. Wood  
Recording Engineers: Larkin Lighter  
Recording Engineers, Boston  
Mastered by John Phillips  
Mastering Engineer: Edwin Rippey

Produced by Richard W. Wood  
Conductor: Charles Munch



Notes by R. B. Stewart

SAINT-SAËNS' SYMPHONY NO. 3, "ORGAN," is a work of great beauty and originality. It is a masterpiece of the composer's mature style, and it is one of the most important works of the late 19th century. The work is a symphony in three movements, and it is a work of great beauty and originality. It is a masterpiece of the composer's mature style, and it is one of the most important works of the late 19th century. The work is a symphony in three movements, and it is a work of great beauty and originality. It is a masterpiece of the composer's mature style, and it is one of the most important works of the late 19th century.

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