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
DEPECHE MODE

WHERE'S THE
REVOLUTION

B Side includes live recording of
"SHOULD BE HIGHER"
from Delta Machine

SPECIAL COLLECTORS' EDITION
ONLY AVAILABLE WITH MUSIKEXPRESS - NOT TO BE SOLD SEPARATELY

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austror 

A SIDE - WHERE'S THE REVOLUTION

Written by Mark L. Dine

Published by Sony/ATV Music Publishing Ltd.
Licensed by Goshing Marks Music Ltd.

Produced by James Ford
Programming by Marwan and Kurt Urbani
Engineered by Jimmy Robertson
Dustin Robinson, Carter Long, Chae Muns,
David Schwandt, Brandon Morrison
Mixed by James Ford

Mix Engineer: Jimmy Robertson
Mix Assistant: Brandon Morrison
Recorded at Sound Design (Barry Barwick, Chae
and Jungin Cho) (New York, NY)
Mixed at Jungle City (New York, NY)
Mastered by Brian Luster

Taken from the forthcoming Columbia release, **SPINT**



**B SIDE - SHOULD BE HIGHER
(LIVE IN BERLIN)**

Written by Dave Gahan & Kurt Urbani

Published by DMI Entertainment Music Inc. (BMI)
L&L Productions Inc. (BMI) / Chronicle Music
admin. by Kobalt Songs Music Publishing (ASCAP)

Sound: Friedemann Fink
Recorded by Necker and Antony King
Technical Engineers: Marty Hayward, Tom Hurley,
and Terence Mullen
Mixed by Alan Hall for J Management at
Audiobro Studios

Additional ProTracks Editing by Joe Adams
Audio Production & Management: MJ for
Audiobro (Live from Year Zero Sessions)
Audio Mastering: Miles Showell at
Abbey Road Studios, London
Audio Clipping Master: Neil Durrant at
Turb Sun Creative Services

Recorded live November 2013 at OC World (Berlin)

A&R: Daniel Miller

Management: Jonathan Knopler for Barton Global Inc.

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columbiarecords.com

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