



DL 8132  
100 NET 50c. 50c



**SWEET and HOT**  
*Ella Fitzgerald*

With Orchestras directed by Benny Carter, by Oliver, André Previn and John Scott Taylor

**Selections include:**

1. **WALKING THE LINE** (Benny Carter)
2. **IF I SHOULD GO AWAY** (André Previn)
3. **WALKING THE LINE** (Benny Carter)
4. **WALKING THE LINE** (Benny Carter)
5. **WALKING THE LINE** (Benny Carter)
6. **WALKING THE LINE** (Benny Carter)
7. **WALKING THE LINE** (Benny Carter)
8. **WALKING THE LINE** (Benny Carter)
9. **WALKING THE LINE** (Benny Carter)
10. **WALKING THE LINE** (Benny Carter)

**THE "SWEET AND HOT" label accurately describes the way Ella Fitzgerald sings in general—and especially in these recordings. These are some of the greatest recorded popular songs of our time made more memorable by the Ella Fitzgerald treatment. Here is the sort of highly personal and persuasive singing which made Bing Crosby exclaim, "Man, woman, or child, Ella is the greatest!"**

Ella Fitzgerald's story is one of America's great tales. Her parents were so poor that, when her mother and father died, young Ella was sent to an orphanage. In Newport News, Virginia, where she was born, she struggled through childhood, began making the sounds of amateur musicians, and developed an art. She was a gangling teenage girl, modeling at an amateur show stage appearance, when she was singled out by the late Chick Webb, who discovered her, offered her a job with his band, and, aided by his wife, gave the girl a home. Webb spent months patiently teaching her how to walk, how to develop good and, most of all, how to make the most of her instinctively distinctive style.

The Savoy Ballroom in Harlem was the scene of Ella's first professional appearance. She debuted instantaneously. Her act on the top was such. It is said that she was offered \$1,000 to join Benny Goodman's band, but she remained loyal to Chick Webb. She stayed with him until his untimely death in 1939.

As a solo performer and recording artist, Ella Fitzgerald occupies a unique position in the world of music. She is also a composer—her great hit, "A Foggy Day" is her own composition. "A Foggy Day," an adaptation of an old nursery rhyme, was the big novelty of 1956. Ella introduced it in the right club, she sang her theme song and its values could be heard all over the country.

Today Ella's place is assured. Her recordings are occasional successes, she has thousands of fans and is the darling of critics of popular music. She has devoted much of her time to work for orphaned children, serving with such famous leaders as Chase Webb Lane and Mrs. Eleanor Roosevelt. Her contributions to Decca have been immense, and she has well earned the title of "First Lady of Jazz."

If you've enjoyed this recording . . . you'll want to like these other Long Play albums by ELLA FITZGERALD:

ELLA - "Sing to the Moon" - with Ella Carter and the Piano	DL 8088
ELLA - "Sings to the Moon" - with Ella Carter and the Piano	DL 8088
ELLA - "Sings to the Moon" - with Ella Carter and the Piano	DL 8088

DECCA RECORDS

Printed in U.S.A. This Decca Long Play Recording is available for sale in other parts of the world only on the Decca label. The Decca label is a trademark of Decca Records, Inc. and is used by permission of Decca Records, Inc.

