

ECM 1004 st.

marion brown afternoon of a georgia town



ECM 1004 ST

Marion Brown Afternoon of a Georgia Town

Marion Brown  
Alto Sax, Saxophone

Anthony Braxton  
Alto Sax, Saxophone

Chuck Corea  
Piano, Baby Grand

Andrew Cyrille  
Drum

Larry Curtis\*  
Trumpet

William Green\*  
Saxophone

Jack Gregg  
Saxophone

Jeanne Lee  
Voice

Billy Malone\*  
Alto Sax

Bennie Maupin  
Saxophone

Gayle Pilmore  
Trumpet

Stanley Carter  
Saxophone

Stanley Carter  
Saxophone

Stanley Carter  
Saxophone

Stanley Carter  
Saxophone

Stanley Carter  
Saxophone

Side 1 Afternoon of a Georgia Town 7:08 Side 2 Carter 8:52 Side 3 10:41

Copyright ©1983 ECM Recorded on August 29th, 1975 Engineer: George Kluge Cover: Dieter Meinel  
Published by ECM (USA) at the Second Street Studios, New York City Photo: William Stebbins Safety Produced by Manfred Schuler



The music that you're listening to is a collective experience resulting in pleasure, awe, beauty, and timelessness.

Although I am sometimes criticized for writing the music, I need to state that the music, wherever they may be, is given to the musician collectively.

When I was in Europe I had the opportunity to spend time with the French, and to practice, naturally, I took advantage of the opportunity. But I had nothing but contempt for much of what they were doing, and the beginning to think about composing myself. I also became interested in composing music for voice and percussion.

After returning to the United States, I was invited to the City of New York, where I had a very good time. I had a very good time, and I was very happy to be in a city that had such a long history of musical achievement. I had a very good time, and I was very happy to be in a city that had such a long history of musical achievement.

Marion Brown and Chuck Corea are also featured on this album. Some of their previous work is also on this album.

ATTENTION: If a customer finds a track on this album, it should be noted that the recording is stereo. The recording was made with a professional studio that supports six tracks. In stereo, the music is presented in a way that is more than just a collection of sounds. The music is presented in a way that is more than just a collection of sounds.

After Chuck Corea has the music, it is presented in a way that is more than just a collection of sounds. The music is presented in a way that is more than just a collection of sounds.

STANLEY CARTER and GAYLE PILMORE are also featured on this album. Some of their previous work is also on this album.

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With this concept it is possible to change the music from one album to another. The music is presented in a way that is more than just a collection of sounds.

Another important aspect of this recording is the use of computers. The music that I have to deal with is not actually recorded, but people who have a sense of rhythm and melody. The music is presented in a way that is more than just a collection of sounds.

experience without being technically proficient in a traditional sense. In the future, I intend to use other techniques for the same reason. It may be, by comparison.

MARION BROWN

\* on other ECM and non-ECM releases

AN ECM PRODUCTION - ECM RECORDS GMBH, MÜNCHEN 46, GLEICHMANNSTRASSE 10

