



Signal Path for Live Recording direct-to-2-track Stereo Analogue

Recording Hall: Studio 1 at Bauer Studios, Ludwigsburg
 Console: AMS Neve VEE 60-Channel
 Recording: STUDER A800 Analogue Stereo

For more technical information see inside.

SIDE A

Priznanie 6:36
Composed: Boris Jelinek; Produced: Philipp Herberich; Recorded: Philipp Herberich

Seelenverwandschaft 6:26
Composed: Boris Jelinek; Produced: Philipp Herberich; Recorded: Philipp Herberich

SIDE B

Ratka Mitrovica 5:10
Composed: Philipp Herberich; Produced: Philipp Herberich; Recorded: Philipp Herberich

Teraz 6:45
Composed: Boris Jelinek; Produced: Philipp Herberich; Recorded: Philipp Herberich

EAST DRIVE
 Special Guest: VADIM NESELOVSKY

Boris Jelinek - drums & percussion
 Philipp Herberich - bass
 Vitaliy Zhitkov - guitars
 Vadim Neselovskiy - piano, mandolin

Recorded direct-to-2-track at Bauer Studios in Ludwigsburg, Germany by Philipp Herberich

Produced by the Band. Coproduced by Philipp Herberich and Philipp Herberich for MUSICLAND. Mastered by Gerd Schmitt, Leipzig. Photo: Thomas Wittenberg

STUDIO KONZERT

At a time when everything seems to be very much the same and hence almost interchangeable, there is something and important to capture that with something special and unique. Recording a live concert using analogue equipment allows one to capture the magic of the moment.

Not only for the musicians but also for the very first listener - the recording engineer - it's not about being oneself in a series of different takes but about concentrating on producing the best possible performance NOW and preserving it for the future. There are no re-takes or second chances for either the performers or the engineer and his delicate level balancing act.

Philipp Herberich, Technician