STUDIO KONZERT
HELMUT EISEL
& SEBASTIAN VOLTZ TRIO
LIVE · DIRECT-TO-2-TRACK · AAA
LIMITED EDITION

Signal Path for Live Recording direct-to-2-track Stereo Analogue
Recording Hall: Studio I at Bauer Studios, Ludwigsburg
Console: AMS Neve VXS 60-Channel
Recording: STUDER A820 Analogue Stereo
For more technical information see inside.
STUDIO KONZERT
At a time when everything seems to be very much the same and hence almost interchangeable I think it is interesting and important to contrast this with something special and unique. Recording a live concert using analogue equipment allows one to capture the magic of the moment.
Not only for the musicians but also for the very first listener - the recording engineer - it's not about losing oneself in a series of different takes but about concentrating on producing the best possible performance NOW and preserving it for the future. There are no re-takes or second chances for either the performers or the engineer and his delicate tonal balancing act.
Philipp Keck, Tonmeister
SIDE A
That's Life & The Bebop Freilach 7:48
My Funny Valentine 5:33
The Never Ending Lunch 5:28
SIDE B
Devil's Chocolate Cake 6:21
Strangers in the Night 6:55
Albertine's Dance 6:25
HELMUT EISEL
& SEBASTIAN VOLTZ TRIO
Helmut Eisel - clarinet
Sebastian Voltz - Fender Rhodes
Mario Barlone - bass
Dirk Lebenguth - drums
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33 1/3 RPM