SIDE A
Chrolid I - III 22:09

SIDE B
Orage à Tonnerre II. 10:28
Les 38 Lunes II. 5:27

JOURNAL INTIME

Sylvain Bardiau - trumpet
Frédéric Gastard - bass saxophone
Matthias Muhler - trombone

special guests
Marc Ducret - guitar
Vincent Peirani - accordion
(appears courtesy of ACT Records)

Signal Path for Live Recording direct-to-2-track Stereo Analogue

Recording Hall: Studio I at Bauer Studios Ludwigsburg
Console: AMS Neve VXS 60-Channel
Recording: STUDER A820 Analogue Stereo

For more technical information see inside.

STUDIO KONZERT

At a time when everything seems to be very much the same and hence almost interchangeable I think it is interesting and important to contrast this with something special and unique. Recording a live concert using analogue equipment allows one to capture the magic of the moment.

Not only for the musicians but also for the very first listener – the recording engineer – it's not about losing oneself in a series of different takes but about concentrating on producing the best possible performance NOW and preserving it for the future. There are no re-takes or second chances for either the performers or the engineer and his delicate tonal balancing act.

Philipp Nieck, Tonmeister

All music by Frédéric Gastard, arranged by Journal Intime,
published by Bauer Studios Verlag.

Recorded live direct-to-2-track at Bauer Studios ON February 2022
by Philipp Nieck

Produced for Funk Bauer Hyperbeat, Philipp Nieck and Nico Schlotz for NEUKLANG
Photos: Thomas Hahn and Marcel Schechter
Design: Atelier Totem's, Michel Haiajeff

audiophil

LIMITED EDITION
180 g Audiophile Vinyl Pressing
No 265

33 1/3 RPM