



Signal Path for Live Recording direct-to-2-track Stereo Analogue

Recording Hall: Studio 1 at Bauer Studios, Ludwigsburg
 Console: AMS Neve 1073-80 Channel
 Recording: STÜBER A800 Analogue Stereo

For more technical information see inside.

SIDE A

Wengernalp 5:16
Arrangement: Hans-Joachim Paetzling, Beat Stubler-Wirig

Bertescu 5:10
Arrangement: Hans-Joachim Paetzling, Beat Stubler-Wirig

Guggisberg 5:16
Arrangement: Hans-Joachim Paetzling, Beat Stubler-Wirig

Himmelschlüssel 5:16
Composer: Hans-Joachim Paetzling

SIDE B

Le Ranz des Vaches 7:10
Arrangement: Hans-Joachim Paetzling, Beat Stubler-Wirig

Dem Land Tirol die Treue 5:10
Composer: Hans-Joachim Paetzling

Mantua 7:10
Composer: Philipp Beck, Ludwig Beer, Stefan Wirig

Aus der Jugendzeit 5:10
Composer: Hans-Joachim Paetzling, Beat Stubler-Wirig

JÜTZ
Philipp Beck - vocals, violin, accordion, dulciana
 Stefan Wirig - trumpet, Together
 Michaela Glöckner, vocals
 Philipp Beck - double bass, guitar/bass, vocals

As a live album everything seems to be very much the same and hence almost interchangeable. I think it is interesting and important to look at this with something special and unique. Recording a live concert using analogue equipment allows one to capture the magic of the moment.

Not only for the musicians but also for the very first listener - the recording engineer - it's not about being oneself in a series of different takes but about concentrating on producing the best possible performance NOW and preserving it for the future. There are no re-takes or second chances for either the performers or the engineer and his delicate level balancing act.

Philipp Beck, Composer

LIMITED EDITION
 1000 g. Handmade in East Prussia

NO. 1420

Matrix: 401001 0140 33 001 000K