



**SIDE A**

**Ayl Mama Inés** AAA  
 Composer: Carlos María de Céspedes / Arranger: Merialy Pacheco / Publisher: Naxos / © 2014 Naxos Music Group

**Góajira Para Tullio** AAA  
 Composer: Merialy Pacheco / Publisher: Naxos / © 2014 Naxos Music Group

**Things Ain't What They Used To Be** AAA  
 Composer: Merialy Pacheco / Arranger: Merialy Pacheco / Publisher: Naxos Music Group

**SIDE B**

**Metro** AAA  
 Composer: Merialy Pacheco / Publisher: Naxos / © 2014 Naxos Music Group

**Septiembre** AAA  
 Composer: Merialy Pacheco / Publisher: Naxos / © 2014 Naxos Music Group

**Wiegenlied** AAA  
 Composer: Johannes Brahms / Arranger: Merialy Pacheco / Publisher: Naxos Music Group

**MARIALY PACHECO**

Merialy Pacheco - grand piano

**STUDIO KONZERT**

At a time when everything seems to be very much the same and hence almost interchangeable I think it is interesting and important to contrast this with something special and unique. Recording a live concert using analogue equipment allows one to capture the magic of the moment.

Not only for the musicians but also for the very first listener - the recording engineer - it's not about being oneself in a series of different takes but about concentrating on producing the best possible performance NOW and preserving it for the future. There are no re-takes or second chances for either the performers or the engineer and his delicate tonal balancing act.

Philipp Heck, Tannhausen

**LIMITED EDITION**  
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