

STUDIO KONZERT

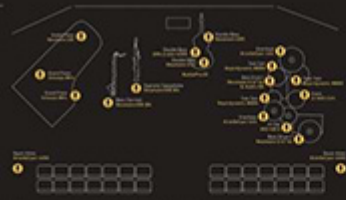


PATRICK BEBELAAR
PIERRE FAVRE, GÜNTER LENZ, FRANK KROLL

LIVE · DIRECT-TO-2-TRACK · AAA

STEREO

LIMITED EDITION



Signal Path for Live Recording direct-to-2-track Stereo Analog

Recording Deck: Studer J or Bauer Studier, Lüthgenborg
 Console: A80 Nova 100 80 Channel
 Recording: 1500ER A80 Analog Stereo

For more technical information see inside

STUDIO KONZERT

At a time when everything seems to be very much the same and hence almost interchangeable (think it is interesting and important to contrast this with something special and unique. Recording a live concert using analogue equipment allows one to capture the magic of the moment.

Not only for the musicians but also for the very first listener - the recording engineer - it's not about being oneself in a series of different takes but about concentrating on producing the best possible performance NOW and preserving it for the future. There are no re-takes or second chances for either the performers or the engineer and his delicate total balancing act.

Philippe Beck, Luxembourg



LIMITED EDITION
 100 g. Acryldiscs Stage Pressing **NR**
 Matrix: 42001 0001 33 (1st Side) 0000 21 (2nd Side)

SIDE A

The Times We Had 3:17

Composer: Patrick Bebelaar

My Reflections In Your Eyes 7:07

Composer: Patrick Bebelaar

Tango 7:16

Composer: Patrick Bebelaar

SIDE B

Circles 4:25

Composer: Patrick Bebelaar

In The Bosom Of Our Traditional

Auriform Leaves 3:10

Composer: Patrick Bebelaar

Recording: Philippe Beck

Production: Philippe Beck

Booklet by: Philippe Beck

Booklet by: Philippe Beck

Booklet by: Philippe Beck

Booklet by: Philippe Beck

Booklet by: Philippe Beck

Booklet by: Philippe Beck

Booklet by: Philippe Beck

Booklet by: Philippe Beck

Booklet by: Philippe Beck

Booklet by: Philippe Beck

Booklet by: Philippe Beck

Booklet by: Philippe Beck

Booklet by: Philippe Beck

Booklet by: Philippe Beck

Booklet by: Philippe Beck

Booklet by: Philippe Beck

Booklet by: Philippe Beck

Booklet by: Philippe Beck

Booklet by: Philippe Beck

Booklet by: Philippe Beck

Booklet by: Philippe Beck

Booklet by: Philippe Beck

Booklet by: Philippe Beck

Booklet by: Philippe Beck

Booklet by: Philippe Beck

Booklet by: Philippe Beck

Booklet by: Philippe Beck

Booklet by: Philippe Beck

Booklet by: Philippe Beck

Booklet by: Philippe Beck

Booklet by: Philippe Beck

Booklet by: Philippe Beck

Booklet by: Philippe Beck

Booklet by: Philippe Beck

Booklet by: Philippe Beck

Booklet by: Philippe Beck

Booklet by: Philippe Beck

Booklet by: Philippe Beck

Booklet by: Philippe Beck

Booklet by: Philippe Beck

Booklet by: Philippe Beck

Booklet by: Philippe Beck

Booklet by: Philippe Beck

Booklet by: Philippe Beck

Booklet by: Philippe Beck

Booklet by: Philippe Beck

Booklet by: Philippe Beck

Booklet by: Philippe Beck

Booklet by: Philippe Beck

Booklet by: Philippe Beck

Booklet by: Philippe Beck

Booklet by: Philippe Beck

Booklet by: Philippe Beck

Booklet by: Philippe Beck

Booklet by: Philippe Beck

Booklet by: Philippe Beck

Booklet by: Philippe Beck

Booklet by: Philippe Beck

Booklet by: Philippe Beck

Booklet by: Philippe Beck

Booklet by: Philippe Beck

Booklet by: Philippe Beck

Booklet by: Philippe Beck

Booklet by: Philippe Beck

Booklet by: Philippe Beck

Booklet by: Philippe Beck

Booklet by: Philippe Beck

Booklet by: Philippe Beck

Booklet by: Philippe Beck

Booklet by: Philippe Beck

Booklet by: Philippe Beck

Booklet by: Philippe Beck