

# STUDIO KONZERT



## ROMAN ROFALSKI TRIO

LIVE · DIRECT-TO-2-TRACK · AAA

MULTIPLY

LIMITED EDITION



Signal Path for Live Recording direct-to-2-track Stereo Analog

Recording Hall: Studio 1 at Beier Studios, Lathropburg  
 Console: A&S Nova 100 80-Channel  
 Recording: STUDIO A&S Analog Stereo

For more technical information see inside.

## STUDIO KONZERT

At a time when everything seems to be very much the same and hence almost interchangeable I think it is interesting and important to contrast this with something special and unique. Recording a live concert using analogue equipment allows one to capture the magic of the moment.

Not only for the musicians but also for the very first listener - the recording engineer - it's not about being oneself in a series of different takes but about concentrating on producing the best possible performance NOW and preserving it for the future. There are no re-takes or second chances for either the performers or the engineer and his delicate total balancing act.

Philipp Heck, Sommer



LIMITED EDITION  
 100 g. Analog/Digital Hybrid Processing

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### SIDE A

#### Der Wegweiser 0:00

Composer: Hans Krieger, Arrangement: Roman Rofalski

Recording: Beier Studios, Leipzig

#### Last Accusal 0:00

Composer: Roman Rofalski, Recording: Beier Studios, Leipzig

### SIDE B

#### Le Gibet 4:00

Composer: Roman Rofalski, Arrangement: Roman Rofalski

Recording: Beier Studios, Leipzig

#### Lucky 0:00

Composer: Roman Rofalski, Recording: Beier Studios, Leipzig

### ROMAN ROFALSKI TRIO

Roman Rofalski - piano

Johannes Felchner - double bass

Philipp Lamm - drums

Recording Studio: Studio 1 at Beier Studios, Leipzig, 2014

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Produced by Philipp Heck, Sommer. Mastered by Philipp Heck, Sommer. Design by Philipp Heck, Sommer.