

STUDIO  KONZERT



VADIM NESELOVSKIY'S
BEZ GRANITZ TRIO

LIVE - DIRECT-TO-2-TRACK - AAA

MUSIQUEST

LIMITED EDITION



Signal Path for Live Recording Direct-to-2-track Stereo Analogue

Recording With Studio 1 at Boom Studios, Luthengöping
Console: API Nova 240 80-Channel
Recording: STUDIOKONZERT Analogue Stereo

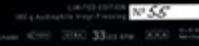
For more technical information see inside

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As a time when everything seems to be very much the same and hence almost interchangeable I think it is interesting and important to capture this, with something special and unique. Recording a live concert using analogue equipment allows one to capture the magic of the moment.

Not only for the musicians but also for the very first listener - the recording engineer - it's not about being present in a series of different times but about concentrating on producing the best possible performance while not even trying to fix the future. There are no re-takes or second chances for either the performers or the engineer and his delicate final balancing act.

Philip Heck, Technician



SIDE A

Spring Song 0:47

Composer: Vadim Nezelovskiy / Publishing: Vadim Nezelovskiy Music

Winter 1:45

Composer: Vadim Nezelovskiy / Publishing: Vadim Nezelovskiy Music

Birdlike 4:18

Composer: Frédéric Chopin / Publishing: Frédéric Chopin Music Co.

SIDE B

Late Night Sunrise 0:25

Composer: Vadim Nezelovskiy / Publishing: Vadim Nezelovskiy Music

All the Things You Are 4:10

Composer: Jerome Kern / Publishing: Jerome Kern Music International / Hal Leonard

Vadim's Half Hour Blues 1:42

Composer: Vadim Nezelovskiy / Publishing: Vadim Nezelovskiy Music

**VADIM NESELOVSKIY'S
BEZ GRANITZ TRIO**

Vadim Nezelovskiy - piano, melodica
Buddi Jenke - drums & percussion
Alex Morony - double bass

Recording: Studio 1 at Boom Studios, Luthengöping, Sweden

Producing Engineer: Stéphane Prochaine and Philippe Pétillot by MUSIQUEST
Photo: David Frenkel / Universal Music Group
Design: David Frenkel / Universal Music Group