



AS AAPP 14007-45

Roy Orbison: Crying (45rpm-edition)

Format: 2LPs 200g 45rpm / gatefold sleeve Release date: 26.01.2018

Manufacturer: Acoustic Sounds Original label: Monument Genre: Pop

The second Roy Orbison album issued by the Monument label, "Crying" was originally released in 1962 and became Orbison's chart breakthrough, reaching No. 21 on the Billboard chart and No. 17 in the U.K. The album name comes from the 1961 hit song of the same name that in 2002 was honored with a Grammy Hall of Fame Award. By 1962, Roy Orbison had established himself as one the leading lights out of Nashville. Still, it wasn't until he met songwriting partner Joe Melson that things began to fall into place for Roy. He moved to Monument Records in 1960 — the focus in the studio was centered around exploiting the quality and range of his voice. Soon Orbison and Melson penned the hits "Only The Lonely" and "Running Scared". Orbison had arrived. The focus on this Analogue Productions reissue of "Crying" was extracting the absolute highest-quality sound from the original analog tape. Mastered by Bernie Grundman at 45 RPM, the four sides of dead-silent 200-gram vinyl pressed at Quality Record Pressings provide reduced distortion and high frequency loss as the wider-spaced grooves let your stereo cartridge track more accurately. The heavyweight gatefold tip-on jacket from Stoughton Printing cradles the LPs in style. The Orbison-Melson penned title track zoomed to No. 2 on the Billboard charts. "Crying" is a slow-burning lament, allowing Roy's voice to come shining through, accompanied by strings, soulful vocals and a dynamically great vocal hook. Hear the Analogue Productions difference how great this familiar tune and its album namesake can sound.

"Crying" - Roy Orbison (g, voc) & band