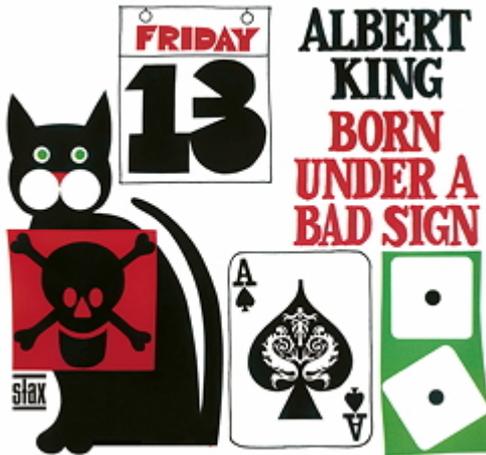


STAX S 723

STEREO



Stax S 723

Albert King: Born Under A Bad Sign

Format: 1LP 180g 33rpm / standard sleeve Release date: 25.01.2018

Manufacturer: Speakers Corner Original label: Stax Genre: Jazz

It took more than four decades of patient hard work until a discriminating congregation could proclaim Albert King as one of the three kings of the electric blues, alongside B. B. King and Freddie King. Albert had a tough but highly motivated beginning, playing blues on a guitar he had made himself. Later he bought a really good instrument, then came a couple of promising songs, and a series of successful singles made under a contract with Stax Records in Memphis. Finally, late in life, Albert landed on the sunny side with "Born Under A Bad Sign". The album became one of the most influential recordings in the history of the blues. King's music was appreciated by white people too, which smoothed his path out of small clubs and on to big live events. Right from the title song, he travels along familiar tracks in the blues world, occasionally making a detour to hectic, soulful realms ("Crosscut Saw") and letting himself be carried away by strident winds ("Kansas City"). Over and over again, the musicians surprise one with ever new sound colourings, as in the hum and buzz of "Oh, Pretty Woman", the brusque admonitory "Down Don't Bother Me", or the swinging fiddling of "The Hunter". This Speakers Corner LP was remastered using pure analogue components only, from the master tapes through to the cutting head. All royalties and mechanical rights have been paid. Recording: March 1966 - June 1967 at Stax Studios, Memphis (TN) Production: Jim Stewart

"Born Under A Bad Sign" - Albert King (g, voc); Andrew Love, Wayne Jackson, Joe Arnold (The Memphis Horns); Booker T. Jones, Isaac Hayes (p); Steve Cropper (g); Donald "Duck" Dunn (b); Al Jackson, Jr. (dr)