



Atlantic SD 1537

Les McCann & Eddie Harris: Swiss Movement

Format: 1LP 180g 33rpm / standard sleeve Release date: 10.01.2018

Manufacturer: Speakers Corner Original label: Atlantic Genre: Jazz

Les McCann had already been playing his way through the clubs and record studios on the US west coast for ten years when his appearance on 21 June 1969 at the relatively new and jazz-soaked festival in Montreux on Lake Geneva changed all that. There, he celebrated his greatest musical success, his number one hit. Half ironically, but proudly in later concerts, when the piano stool could hardly bear him due to his size and weight, he stressed that "Swiss Movement" had supported him, his wife, children and grandchildren. "Compared To What" is a catchy melody that is heard on the radio, again and again, all around the world, today, tomorrow and the day after ... It is unmistakable, still groovy, full of soul, humorous, stirring. And "Cold Duck Time" is no way inferior: Eddie (Eddie – who?) Harris blows for all he is worth. Everyone can hear that Benny Bailey was challenged by the unknown themes, but this maestro still managed to capture the audience's ear and attention. "Swiss Movement" is, and will remain forever, a highlight among all the jazz LPs that have been recorded live and it shouldn't be missing from any collector's shelf. Along with Benny Goodman's Carnegie Hall Concert from 1938, Charlie Parker & Co.'s Massey Hall concert from 1953, and Ella Fitzgerald's Berlin concert from 1960 – and very few others. This Speakers Corner LP was remastered using pure analogue components only, from the master tapes through to the cutting head. All royalties and mechanical rights have been paid. Recording: June 1969 live at Montreux Jazz Festival Production: Joel Dorn & Nesuhi Ertegun

"Swiss Movement" - Eddie Harris (ts); Benny Bailey (tp); Les McCann (p, v); Leroy Vinnegar (b); Donald Dean (dr)