



Columbia MS 6545

Prokofiev: Suite From The Love For Three Oranges, a.o.

Format: 1LP 180g 33rpm / standard sleeve

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Manufacturer: Speakers Corner

Original label: Columbia Genre: Classical

Sergei Prokofiev was a real expert when it came to writing short musical works with brilliant orchestration. His Op. 25, the "Classical" Symphony is not only his shortest and best known, but also the most humorous with its genial emulation of the style of Papa Haydn. The leaps and jumps, the courtly gestures and turbulent last dance flirt with the familiar style of the always slightly cool Modern music. Another entertaining and creative work is his "Lieutenant Kijé" Suite, which was originally written as film music for a satirical novella about tsarist bureaucracy. The opera "The Love for Three Oranges" is also full of irony and wit. In the story, the advocates of Tragedy, Comedy, Lyric Drama and Farce argue about how to present their own plays. How the Ridicules win the competition with their story of the love for three oranges is presented in highly imaginative musical gems, which tell of princesses, fools and magicians and culminate in everyone praising the Prince and his bride. All these characters are brought vividly to life by Eugene Ormandy and his highly competent Philadelphia Orchestra – a treat for the ears and the inner eye. This Speakers Corner LP was remastered using pure

analogue components only, from the master tapes through to the cutting head. All royalties and mechanical rights have been paid. Recording: March 1961, December 1962 and February 1963 in Town Hall and Athletic Club, Philadelphia (PA) Production: Howard Scott and Tom Frost

Serge Prokofiev - Symphony No. 1 in D major ("Classical" Symphony), op. 25; Suite from "Lieutenant Kijé", op. 60; Suite from "The Love for Three Oranges", op. 33 - The Philadelphia Orchestra | Eugene Ormandy