



**THE COMPLETE FEBRUARY 1957  
JIMMY SMITH BLUE NOTE SESSIONS**

Matrix: MDS-154 (Gross S15-17915)  
Master: MDS-154 (Gross S25-17915)

**LP:**

**Record One - Side A:**

1. Falling In Love With Love (A) 12:05 (Rodgers-Hart)
2. First Night Blues (A) 8:12 (Jimmy Smith)

**Record Two - Side A:**

1. Zing Went The Strings Of My Heart (A) 8:35 (J.F. Hanley)
2. Gypsy (A) 13:00 (Hank Mobley)

**Record Three - Side A:**

1. Somebody Loves Me (B) 5:12 (Gershwin)
2. Plum Neller (B) 7:37 (Jimmy Smith)
3. Plum Neller (A) (B) 5:53 (Jimmy Smith)

**Record Four - Side A:**

1. VanDusen Suite (B) 8:55 (Charlie Parker)
2. All Day Long (B) 10:28 (Gross/Burrell)

**Record Five - Side A:**

1. There Will Never Be Another You (C) 5:31 (Warren/Gardel)
2. Blue Moon (C) 8:41 (Rodgers-Hart)
3. Cherokee (C) 8:12 (Ray Noble)

**Record One - Side B:**

1. Funk's On (A) 15:54 (Jimmy Smith)
2. I'm Getting Sentimental Over You (B) 4:11 (Washington-Bassman)

**Record Two - Side B:**

1. I Let A Song Go Out Of My Heart (A) 16:29 (Redmond-Mills-Nemo-Elington)
2. Summertime (B) 4:30 (Gershwin)

**Record Three - Side B:**

1. Billie's Bounce (B) 8:21 (Charlie Parker)
2. There's A Small Hand (B) 11:51 (Rodgers-Hart)

**Record Four - Side B:**

1. The Third Day (C) 6:41 (Jimmy Smith)
2. How High The Moon (C) 5:56 (Hamilton-Lewis)
3. Bessie A Pissy (C) 6:56 (Jimmy Smith)

**Record Five - Side B:**

1. The Dud (C) 10:25 (Jimmy Smith)
2. All The Things You Are (C) 5:54 (Kerry/Hammerson)
3. The Flight (C) 5:03 (Jimmy Smith)

**CD:**

**Disc One:**

1. Falling In Love With Love (A) 12:05 (Rodgers-Hart)
2. First Night Blues (A) 8:12 (Jimmy Smith)
3. Funk's On (A) 15:54 (Jimmy Smith)
4. Gypsy (A) 13:00 (Hank Mobley)
5. I Let A Song Go Out Of My Heart (A) 16:29 (Redmond-Mills-Nemo-Elington)

**Disc Two:**

1. Zing Went The Strings Of My Heart (A) 8:35 (J.F. Hanley)
2. I'm Getting Sentimental Over You (B) 4:11 (Washington-Bassman)
3. Summertime (B) 4:30 (Gershwin)
4. Plum Neller (B) 7:37 (Jimmy Smith)
5. Plum Neller (A) (B) 5:53 (Jimmy Smith)
6. Billie's Bounce (B) 8:21 (Charlie Parker)
7. VanDusen Suite (B) 8:55 (Charlie Parker)
8. There's A Small Hand (B) 11:51 (Rodgers-Hart)
9. All Day Long (B) 10:28 (Gross/Burrell)

**Disc Three:**

1. Somebody Loves Me (B) 5:12 (Gershwin)
2. The Third Day (C) 6:41 (Jimmy Smith)
3. All The Things You Are (C) 5:54 (Kerry/Hammerson)
4. The Flight (C) 5:03 (Jimmy Smith)
5. There Will Never Be Another You (C) 5:31 (Warren/Gardel)
6. How High The Moon (C) 5:56 (Hamilton-Lewis)
7. Bessie A Pissy (C) 6:56 (Jimmy Smith)
8. The Dud (C) 10:25 (Jimmy Smith)
9. Blue Moon (C) 8:41 (Rodgers-Hart)
10. Cherokee (C) 8:12 (Ray Noble)

**DISCOGRAPHY**

All sessions were recorded at Manhattan Towers in New York City using remote recording equipment brought in by Rudy Van Gelder. Only U.S. issue numbers are used in this discography. (A) Donald Byrd (tg), Lou Donaldson (ss), Hank Mobley (ts), Jimmy Smith (org), Eddie McFadden (g), Art Blakey (d).

	February 11, 1957	
9.3	Falling In Love With Love	BLP 1547
9.4	Five Night Blues (inst home)	unissued
9.5	Funk's On	BNL 1077, BLP 1547
9.6	Zing Went The Strings Of My Heart (inst home)	BLP 1556
9.8	Greasy Blue	BLP 1548
9.9	I Got A Sag Go Out Of My Heart	BLP 1548
	(B) Lou Donaldson (ss), Jimmy Smith (org)	
	February 12, 1957	
9.1	I'm Getting Sentimental Over You	45-1668, BLP 1548
9.2	Sunnytime	45-1667, BLP 1551
	same session, add Eddie McFadden (g), Donald Bailey (b)	
9.3	Sunshiny Love Me (inst inst)	BLP 1556
9.5	Plan, No! Er	BLP 1552
9.6	Plan, No! Er (alt)	45-1668
	same session, but Kenny Burrell (g), Art Blakey (d) replace McFadden and Bailey	
9.8	Billy's Bounce	BLP 1552
9.10	Yardbird Suite	BLP 1551, BNP 09903
	BNL 1199-2	
9.11	There's A Small Hand (inst)	BLP 1551
9.12	All Day Long	45-1676, BLP 1551, BNP 09901
	(C) Jimmy Smith (org), Eddie McFadden (g), Donald Bailey (b)	
	February 13, 1957	
9.3	The Third Day	unissued
9.4	All The Things You Are (inst g, d)	BLP 1556
9.5	The Fight (inst g, d)	BLP 1556
9.7	There Will Never Be Another You	45-1666, BLP 1556
9.8	How High The Moon	45-1667, BLP 1547
9.9	Hum-A-Plenty	BLP 1552
9.10	The Deal '71	BLP 1552
9.11	Blue Meanie	45-1665, BLP 1556, BNL 1499-2
	unissued	
9.12	Cherokee	
	1 same McFadden, Art Blakey replace Bailey (b)	

**ALBUM INDEX**

BLP 1547	A DATE WITH JIMMY SMITH volume one
BLP 1548	A DATE WITH JIMMY SMITH volume two
BLP 1551	JIMMY SMITH AT THE ORGANA volume one
BLP 1552	JIMMY SMITH AT THE ORGANA volume two
BLP 1556	THE SOLOIST OF JIMMY SMITH
BNP 09901	JIMMY SMITH-GREATEST HITS double LP
BNP 09903	BLU-NOTE'S THREE ORGANA OF 1957 1959-1959 double LP
BNL 1199-2	reissue of above
BNL 1499-2	JIMMY SMITH double LP

Original sessions produced by Alfred Lion  
Reissue produced by Michael Cuscuna  
Executive producer: Charles Louie  
Recording engineer: Rudy Van Gelder

Revised in memo

All photographs by Francis Wallf

Design direction: Richard Mantel

Design production: InkWell Inc.

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