

**MILES DAVIS: THE COMPLETE IN A SILENT WAY SESSIONS  
(SEPTEMBER 1968–FEBRUARY 1969)**



**DISCOGRAPHY**

The original album number is given after each selection. Where known, the take number is given after the master number for each selection. If a performance was recorded in sections and later assembled to form a complete take, an asterisk appears in place of a take number.

With the exception of session D, on which both electric pianos are heard in the center, Chick Corea is heard in the left channel.

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(A) Miles Davis (tp), Wayne Shorter (ts), Chick Corea (el p), Dave Holland (b), Tony Williams (d).  
Columbia 30th Street Studio, NYC, September 24, 1968 (10:00 am to 1:00 pm)

co 100189-*	Mademoiselle Mabry	CS 9750
co 100190-5	Frelon Brun (Brown Hornet)	CS 9750

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(B) Davis (tp), Shorter (ts), Corea (el p), Hancock (el p), Holland (b), Williams (d).  
Columbia Studio B, NYC, November 11, 1968

co 102328-*	Two Faced	PC 34396
co 102327-N1	Dual Mr. Anthony Tillmon Williams Process	PC 34396

note: Co 102327 was issued on PC 34396 as **DUAL MR. TILLMON ANTHONY** by William Process.

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(C) Davis (tp), Shorter (ts), Corea (el p), Hancock (el p), Holland (b), Williams (d).  
Columbia Studio B, NYC, November 12, 1968

co 102333-*	Splash	previously unissued in its full form
	<i>Interlude 1</i>	<i>rejected</i>
	<i>Interlude 2</i>	<i>rejected</i>
	<i>Interlude 3</i>	<i>rejected</i>
	<i>Interlude 4</i>	<i>rejected</i>

note: **SPLASH** was first issued on PC2-36278, but without its introduction.

On the rejected interludes, which are composed fragments with no improvisation and which were not assigned master numbers, Chick Corea plays organ and Herbie Hancock plays electric harpsichord.

co 102333-*	Splash	previously unissued in its full form
	<i>Interlude 1</i>	<i>rejected</i>
	<i>Interlude 2</i>	<i>rejected</i>
	<i>Interlude 3</i>	<i>rejected</i>
	<i>Interlude 4</i>	<i>rejected</i>

note: **SPLASH** was first issued on PC2-36278, but without its introduction.

On the rejected interludes, which are composed fragments with no improvisation and which were not assigned master numbers, Chick Corea plays organ and Herbie Hancock plays electric harpsichord.

(D) Davis (tp), Shorter (ts), Corea (el p), Hancock (el p), Joe Zawinul (org), Holland (b), Williams (d).  
Columbia Studio B, NYC, November 25, 1968

co 102342-*	Splashdown	previously unissued
co 102343	<i>Interlude 1 (no horns)</i>	<i>rejected</i>
	<i>Interlude 2 (no horns)</i>	<i>rejected</i>

(E) Davis (tp), Shorter (ss, ts), Corea (el p), Hancock -1 (el p), Joe Zawinul (org -1, el p -2), Holland (b), Jack DeJohnette (d, tamb -1), Teo Macero -1 (tamb).

Columbia Studio B, NYC, November 27, 1968 (2:30 to 5:30 pm)

co 102344-*	Ascent -1	KC2 36474
co 102345-12	Directions I -2	-
co 102345-N6	Directions II -2	-

note: The first issued version of **ASCENT** used crossfades in two places. These have been corrected with clean edits that correct the phrase and bar structure of the piece. Because of a mislabeled Columbia mix reel, many discographies have listed the first section of **ASCENT** as being an interlude from the November 25 session. This is not the case. This piece was recorded in order in four sections at this date and has nothing whatsoever to do with any interludes from the prior sessions nor was this piece ever tentatively called **INTERLUDE**.