



AS AAPP 119-45

Sarah McLachlan: Surfacing (45rpm-edition)

Format: 2LPs 200g 45rpm / gatefold sleeve Release date: 08.12.2017

Manufacturer: Acoustic Sounds Original label: Arista Genre: Pop

Three of Sarah McLachlan's biggest pop hits mark her fourth studio album "Surfacing". Released in July 1997, just as the first "Lilith Fair" tour hit the road, McLachlan benefitted enormously from the timing. Her face was on the cover of magazines across America and Canada; "Surfacing" reached No. 2 on the U.S. Billboard 200 — a remarkable feat considering that its predecessor, "Fumbling Towards Ecstasy", peaked at No. 50. Now, hear "Surfacing" on its definitive vinyl version — two 200-gram LPs cut at 45rpm by legendary mastering engineer Bernie Grundman from the original analog tapes. The premium LPs plated and pressed by Gary Salstrom and the crew at Quality Record Pressings are paired with a deluxe gatefold Stoughton Printing tip-on jacket. The 45rpm pressing gives you four sides with a reduction in groove curvature and decreased distortion as your cartridge nears the center of the record. That's a major sonic advantage! There's the requisite number of gorgeously melodic and deeply heartfelt songs here, writes reviewer Jeff Bateman — the addictive "Sweet Surrender", the Hollywood-style ballad "I Love You", the sad, profound "Angel", the flat-out spectacular "Witness". "Adia" and "Angel" were Top 5 hits; "Building A Mystery" hit the Top 15 and "Sweet Surrender" became a Top 30 hit. The album won four Juno Awards including for Album of the Year. "Building A Mystery" was awarded the Grammy Award for Best Female Pop Vocal Performance, while the instrumental-only song "Last Dance" won the Grammy Award for Best Pop Instrumental Performance. McLachlan's bittersweet album proves again that what she and producer Pierre Marchand release is cut from the finest of cloth. The Analogue Productions/QRP pressing reissue

treatment delivers sonics and luxury packaging second to none for discerning collectors.

"Surfacing" - Sarah McLachlan (voc, g, p); Pierre Marchand (voc, keyb, b); Michel Pepin, Yves Desrosiers (g, saw); Brian Minato (g, b); Jim Creggan (b); Ash Sood (dr, perc, voc, p)