



**COMPENDIUM OF JAZZ #2**

MG V 8195

1. CASTLE ROCK - Johnny Hodges and his Orchestra  
 2. FLYING HOME - Flip Phillips with Machito Orchestra  
 3. PARADISE SQUARE - Count Basie and his Orchestra  
 4. YESTERDAYS - Billie Holiday and her Orchestra  
 5. ST. LOUIS BILLIE - The Duke Ellington Trio  
 6. STARS FELL ON ALABAMA - The Stan Getz Quintet

Under the personal supervision of Norman Granz  
 MG V 8195-A  
 (S. 200)  
 MICROGROOVE LONG PLAYING  
 VERVE RECORDS, INC. MADE IN U.S.A.

**COMPENDIUM OF JAZZ #2**

...of the most important jazz musicians of all time, some greater than any other musician of that generation or of any other time. The Verve Compendium of Jazz #2 is a collection of the finest recordings of these musicians, as selected by Norman Granz, who has been instrumental in the development of jazz music since the 1930s. This collection includes recordings by the following artists: Johnny Hodges, Flip Phillips, Machito, Count Basie, Billie Holiday, Duke Ellington, and Stan Getz. The recordings are presented in a chronological order, showing the evolution of jazz music over time. The album is a must-have for any jazz lover.

**JOHNNY HODGES** - The "Cool" sound of the 1940s was born with Johnny Hodges. His playing was a blend of the swing and the bebop, and he was one of the most important saxophone players of his time. His recordings with the Duke Ellington Orchestra are some of the most beautiful in jazz history.

**FLIP PHILLIPS** - Flip Phillips was a tenor saxophone player who played with Count Basie's band. He was known for his hard-driving, rhythmic playing, and his recordings are some of the most exciting in jazz. His playing was a blend of the swing and the bebop, and he was one of the most important saxophone players of his time.

**MACHITO** - Machito was a Cuban pianist and bandleader who played with Flip Phillips. He was known for his hard-driving, rhythmic playing, and his recordings are some of the most exciting in jazz. His playing was a blend of the swing and the bebop, and he was one of the most important pianists of his time.

**COUNT BASIE** - Count Basie was a pianist and bandleader who played with Flip Phillips. He was known for his hard-driving, rhythmic playing, and his recordings are some of the most exciting in jazz. His playing was a blend of the swing and the bebop, and he was one of the most important pianists of his time.

**BILLIE HOLIDAY** - Billie Holiday was a singer who played with Duke Ellington's band. She was known for her hard-driving, rhythmic playing, and her recordings are some of the most exciting in jazz. Her playing was a blend of the swing and the bebop, and she was one of the most important singers of her time.

**DUKE ELLINGTON** - Duke Ellington was a pianist and bandleader who played with Stan Getz. He was known for his hard-driving, rhythmic playing, and his recordings are some of the most exciting in jazz. His playing was a blend of the swing and the bebop, and he was one of the most important pianists of his time.

**STAN GETZ** - Stan Getz was a saxophone player who played with Duke Ellington's band. He was known for his hard-driving, rhythmic playing, and his recordings are some of the most exciting in jazz. His playing was a blend of the swing and the bebop, and he was one of the most important saxophone players of his time.

