



LEE  
KONITZ  
INSIDE  
HI-FI  
*atlantic*  
1258

Pure Pleasure SD 1258

Lee Konitz: Inside HiFi

Format: 1LP 180g 33rpm / standard sleeve Release date: 15.04.2018

Manufacturer: Pure Pleasure Original label: Atlantic Genre: Jazz

This excellent recording features altoist Lee Konitz with two separate quartets during 1956. Either guitarist Billy Bauer or pianist Sal Mosca are the main supporting voices in groups also including either Arnold Fishkind or Peter Ind on bass and Dick Scott on drums. The most unusual aspect to the set is that on the four selections with Mosca, Konitz switches to tenor, playing quite effectively in a recognizable cool style. The overall highlights of this enjoyable album are "Everything Happens to Me", "All Of Me", and "Star Eyes", but all eight performances are well played and swinging. Scott Yanow The introduction of Konitz's tenor during this period is emblematic of this. His premiere tenor recordings on '56's "Inside Hi-Fi" document how Konitz first translated the refinements of his alto conception to the larger horn, even on would-be barn burners as "Indiana" (which also features an excellent solo by pianist Sal Mosca), and began to apply the tenor's capacity for broader, bolder strokes to such fine alto performances as the bluesy "Cork 'N' Bib". The contrasts between Konitz's alto and tenor are well-represented on "Kary's Trance", which includes choruses on both horns; the track is also one of guitarist Billy Bauer's finest. Bill Shoemaker

"Inside HiFi" - Lee Konitz (as, ts); Billy Bauer (g); Sal Mosca (p); Arnold Fishkind, Peter Ind (b); Dick Scott (dr)