



ORGM 1078

Sonny Rollins: The Bridge

Format: 1LP 180g 33rpm / standard sleeve Release date: 15.03.2013

Manufacturer: Original Recordings Group Music Original label: RCA Genre: Jazz

How badly did Sonny Rollins want to refine his playing? The saxophonist shocked the world in 1959 and took a break, returning in 1962 with this splendiferous set, named after the Williamsburg Bridge, where he practiced by himself. He's paired here with guitarist Jim Hall, whose communicative lines, along with Rollins' esteemed solos and melancholy patterns, gives "The Bridge" lofty status. The quartet tackles both originals and standards such as Billie Holiday's "God Bless The Child" and Cole Porter's "You Do Something To Me," turning up aces every time. Mastered from the original master tapes, ORG Music's 180g LP presents this Bluebird/RCA classic in the finest analog sound it's ever known. Everything from each of Rollins' dip-and-dive patterns to the patter of Ben Riley's drums is heard with extreme detail and range.

"The Bridge" - Sonny Rollins (ts); Jim Hall (g); Bob Cranshaw (b); Ben Riley, H. T. Saunders (dr)