

A Cannonball Adderley Presentation

# THE SOUND OF THE WIDE OPEN SPACES !!!

## JAMES CLAY & DAVID "FATHEAD" NEWMAN

10-307 RIVERSIDE

RIVERSIDE "A Cannonball Adderley Presentation" RLP  
 BLUE FRONTIER 12-327

### The Sound of the Wide Open Spaces:

## JAMES CLAY and DAVID "FATHEAD" NEWMAN

CLAY and NEWMAN, same team (Other plates from this set, RLP, WYNTON KELLY, piano; BOB JONES, bass; ARTHUR FAYLOR, drums, New York, April 26, 1960.)

The "wide open spaces" referred to in the title of this album are not just wide spaces, but spaces in the music itself. The music is a blend of jazz and classical, with a focus on melody and harmony. The album is a testament to the skill and creativity of James Clay and David Newman.

1. With Open Spaces (12:40) - (Clay) - (Clay)  
 2. The Last Take (10:40) - (Newman) - (Newman)  
 3. Love (10:40) - (Newman) - (Newman)  
 4. What's New? (10:40) - (Newman) - (Newman)  
 5. Fugate (10:40) - (Newman) - (Newman)

James Clay is one of the great saxophone players of our time. He has a sound that is both powerful and delicate. David Newman is a composer and arranger who has a unique voice. Together, they have created a masterpiece of jazz music.

**RIVERSIDE RECORDS**  
 BILL GRAUER PRODUCTIONS, Inc.  
 201 West 46th Street New York 20, N. Y.

This record will provide highest quality sound reproduction on both standard longplay and stereophonic playback systems.



# RIVERSIDE

*The Sound of  
the Wide Open Spaces:*

**JAMES CLAY and  
DAVID "FATHEAD" NEWMAN**

LONG PLAYING

MICROGROOVE

RLP  
12-327

SIDE  
1

1. WIDE OPEN SPACES (12:08)
2. THEY CAN'T TAKE THAT AWAY FROM ME (6:26)

James Clay, David "Fathead" Newman, tenor saxes;  
Wynton Kelly, piano; Sam Jones, bass;  
Arthur Taylor, drums.

"A Cannonball Adderley Presentation"

(RLP 12-327 A)

BILL GRAUER PRODUCTIONS  
NEW YORK CITY