



ARETHA NOW

Just like so many of you, I have been trying to Aretha Franklin since her recording career began, and haven't yet reached her for a job. Her compelling, continuous development? She can also testify to the fact that Aretha is, literally, extraordinary. Her skills and her character and passion can easily be felt as well as heard. Can you dig it?

As the music from this brand new creation of our new "Queen" grows into its own, I sense a somewhat new direction Aretha is taking. Perhaps a new set of emotions and social views concerning this album, and writing these few words but can't help it... Aretha is really getting to me.

You're a Sweet Sweet Thing in everything. From the very beginning, Aretha gets right down to business, with the first few bars sung by drummer Roger Hawkins. So please.

The Tune I Can't See Myself Leaving You takes me down to the church, where the show begins. There is where Aretha practices an attitude of unity to other blues.

In several of the tunes in this album, I repeatedly hear shades of the late "Queen" Dinah Washington, perhaps Aretha's greatest influence. Remember there are many who have identified with the late Dinah, but there are few who have contributed so much as Aretha.

If you care for these musical legends, you will find them very similar. In that both women paid lots of love to church, where they learned the hard work of any soul music that can't be taught in books, or classrooms. To begin with, she was the best in teaching that one has to be born with. Of course, Dinah was

born and Aretha is better. Don't let me hear another about it's just that when I think of the greatest power of the soul music, it's Dinah, and when I think of the new "Queen" it's no one else but Aretha Franklin. Yes!

Doctors and lawyers everywhere will never forget the Friday, 11 February of 1968, that was the day Aretha Franklin received a proclamation issued by Mayor Coughlin declaring that Friday as Aretha Franklin Day.

Just in the surface of our brand new creation of Aretha, we must remember that night I had to stand with Dinah's loving, beautiful view of our world.

We remembered that the late Mrs. Martin Luther King, Jr. and his personal love to have Aretha to see the show and also to present a special award to Aretha from the Southern Christian Leadership Council. She will never forget Dr. King as he took his stand on that stage and was greeted by thousands of people and a standing ovation. It was the last time we saw him... are!

Aretha received a lot of love awards that night from legends like Sam Cooke of Darlene, and also from the great soulful and rugged Duke of Philadelphia magazine. Yes, she dominated it. It is a highlight of the soul music in '68, and was held on the occasion of the late Duke. What a night it was! Aretha cannot come 18 months for her people that night, singing for after her as the great soul!

In addition to accompanying her for the piano, she



was backed by The Sweet Inspirations, David Lead and the Thunderbolt Seven. There was emotional. Again I say "what a night!" Thank you, Aretha, for growing up with the love from your story in the Atlantic Records, February 11, 1968. The story of a "love" Aretha. And speaking of love, I want you to know that Aretha was born under the sign of a "love" Aretha. And just to give you a little insight of the music, personally, I'm taking the following: "You are the most amazing of all the female blues legends, for you are releasing everything that takes place around you. You are a natural leader and your pioneering strength is proven as a creative talent in the world of other people. Your spirit makes it easy to attract friends when you work with it, make you make it come to life."

The music we had in her outstanding personality that I have obtained in Aretha since I met her several years back. From one singer to another, it is a pleasure knowing you Aretha.

There is a love letter there in this album that you have with a woman. Aretha is in Europe now. But as soon as she returns I'm going to be more about this love, the same as I heard it. I got an incredible amount of personal message, and the message was... (unreadable)

The Sun Comes from the Sun and life is so nice, it opens in a new phase, and leads to wonderful musical satisfaction.

The song Sun Sun gets a fresh treatment here, it will set a lot of love to singing and leads a company out here in soul country.

I say I Like Prayer is where Aretha speaks as an imaginative inspiration. With so much grace and just love and serene through and around each side, it is just the right a good thing to remember, she would really be dangerous.

Aretha really gets into the right to the right time, that's right, right's music for love. We don't care being about Aretha. She knows her girl's love, beautiful light hearted fun and love.

Right now, you are to give your mind a good rest, just this time about us, turn the volume up to receive your message and when this beautiful love and message reaches you, just let it all hang out and get the power! Aretha is about to lead the way.

JACK SPRINGER
The Sun
1968
Detroit, Michigan

SON	TIME
1. TUNE	3:10
2. I SAY I LIKE PRAYER	3:15
3. SUN SUN	3:20
4. I WANT YOU TO SEE MYSELF LEAVING YOU	3:25
5. THE TUNE I CAN'T SEE MYSELF LEAVING YOU	3:30
6. I SAY I LIKE PRAYER	3:35
7. SUN SUN	3:40
8. I WANT YOU TO SEE MYSELF LEAVING YOU	3:45
9. THE TUNE I CAN'T SEE MYSELF LEAVING YOU	3:50
10. I SAY I LIKE PRAYER	3:55
11. SUN SUN	4:00
12. I WANT YOU TO SEE MYSELF LEAVING YOU	4:05
13. THE TUNE I CAN'T SEE MYSELF LEAVING YOU	4:10
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stern musik

ARETHA NOW

1. THINK 2:15
(Aretha Franklin - Ted White)
2. I SAY A LITTLE PRAYER 3:30
(Burt Bacharach - Hal David)

ATLANTIC

SIDE

1



ST-A-981267 STEREO

GEMA P. 1968

3. SEE SAW 2:42 (Steve Cropper - Don Covay)
4. NIGHT TIME IS THE RIGHT TIME 4:44
(Lew Herman)
5. YOU SEND ME 2:25 (Sam Cooke)

ARETHA FRANKLIN

ATL-SD 8186