

MSC-439

EDITED BY RALPH BIRN

# OUR BEST

claf records

OSCAR PETERSON  
LESTER YOUNG  
ILLINOIS JACQUET  
ROY ELDRIDGE  
CHARLIE PARKER  
DIZZY GILLESPIE  
CHICO O'FARRILL  
JOHNNY HODGES  
FLIP PHILLIPS  
COUNT BASIE  
BILLIE HOLIDAY  
GENE KRUPA  
STAN GETZ  
RAY BROWN  
BUDDY RICH  
FREDDIE GREENE  
BARNEY KESSEL  
JO JONES  
THELONIOUS MONK

LAWRENCE BROWN  
EMMETT BERRY  
SONNY GRIER  
LEROY LOVETT  
MACHITO  
EDDIE DAVIS  
JOE NEWMAN  
PAUL GUINCHETTE  
CHARLIE VENTURA  
TEDDY NAPOLÉON  
JIMMY RANNEY  
Earl Robinson

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Every year has its own favorite composer of jazz, or a favorite record that has made the name of a composer, or a favorite record that has made the name of a composer. This year, it is hard to pick for the favored, but, only probably that what the musician to be the best record made by an artist. The trouble is, however, both of these answers are at least very subjective. About the only objective standard, I suppose, is one of sales, and it's surprising how often the best artist is also one of the best records for an artist, both in the minds of the artist himself, and, I daresay, the public, has since it has received its halcyon for being the record.

In any event, I thought it a good idea to put together the "best" for you as usual in the "one of the best" of all the best artists on the Claf label. May you will find interest in this list and will find it a good idea to put together the "best" for you as usual in the following:

**OSCAR PETERSON**—Oscar Peterson, piano, accompanied by Ray Brown, on bass.

**SPY BROWN**—Lester Young, tenor sax, with Basie, Rich on drums, Roy Brown on bass, and Flip Phillips on piano.

**ROY ELDRIDGE**—Roy Eldridge, tenor sax, with Count Basie on drums, Basie, Brown on piano, Ray Brown on bass, Freddy Green on guitar, and Jimmy Chesford on drums.

**ROY'S WALK**—Roy Eldridge, tenor sax, with Count Basie on drums, Basie, Brown on piano, Ray Brown on bass, Jimmy Chesford on guitar, and Jo Jones on drums.

**WITCHES**—Charlie Parker, alto sax, and Dizzy Gillespie, trumpet, accompanied by Thelonious Monk on piano, Early Newell on bass, and Basie, Rich on drums.

**THE GARDEN**—Duke Ellington and his orchestra.

**CHARLIE VENTURA**—Johnny Rodgers, alto sax, with Lawrence Brown on trombone, Ernie Brown on upright, Billie Holiday on piano, Basie, Rich on drums, and Earl Robinson on piano.

**ALVIN KARPIS**—Alvin Karpis, tenor sax, with Basie, Rich and Jo Jones.

**FRANKIE MILES**—Frankie Miles and his orchestra, with the Count on drums, and featuring the tenor sax of Basie, Rich.

**WITCHES**—Duke Ellington, accompanied by the trumpet on trumpet, Ray Robinson on piano, Roy Brown on bass, Freddy Green on guitar, and Billie Holiday on piano.

**JO JONES**—Jo Jones, drums, with Charlie Ventura on tenor sax, and Teddy Marshall on piano.

**STAN GETZ ON ALABAMA**—Stan Getz, tenor sax, with Johnny Ray on guitar, Basie on piano, Billie Holiday on piano, and Frank Cole on drums.

**NORMAN GRAS**

