



Clifford BROWN ★ Max ROACH

GEORGE MORROW HAROLD LAND RICHEL POWELL

DELILAH
PARISIAN THOROUGHFARE
THE BLUES WALK
DAAHOUD
JOY SPRING
JORDU
WHAT AM I HERE FOR

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SCHEMEL, VIKING, GUY, ALABINE, GREGG/ALCO • MERRILL RECORDS



PERSONNEL...
Clifford Brown / TRUMPET
Max Roach / DRUMS
Harold Land / TENOR SAX
George Morrow / BASS
Richie Powell / PIANO

DELILAH
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CLIFFORD BROWN AND MAX ROACH • JACQUES-HELM LANGE

Clifford Brown and Max Roach

THESE KIDS only have a few years to the dawn of jazz, but the stars of modern jazz have seemed to appear in a flash. In addition to the rock and roll stars, there are jazz stars, and the modern jazz stars, their professional horizons, the world of jazz.

The stars have come from the West Coast, that is, where they had been. Max Roach and Clifford Brown, and the others, have their freedom of moving and moving, and they have come from the West Coast, that is, where they had been. Max Roach and Clifford Brown, and the others, have their freedom of moving and moving, and they have come from the West Coast, that is, where they had been.

Clifford Brown is certainly a high star in modern jazz, although he has never had the same kind of fame as Duke Ellington, Louis Armstrong, or even Charlie Parker. He is a high star in modern jazz, although he has never had the same kind of fame as Duke Ellington, Louis Armstrong, or even Charlie Parker. He is a high star in modern jazz, although he has never had the same kind of fame as Duke Ellington, Louis Armstrong, or even Charlie Parker.

Roach is as much identifiable as a star. In fact, it is a hard name to miss. He is a modern jazz star, although he has never had the same kind of fame as Duke Ellington, Louis Armstrong, or even Charlie Parker. He is a high star in modern jazz, although he has never had the same kind of fame as Duke Ellington, Louis Armstrong, or even Charlie Parker.

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